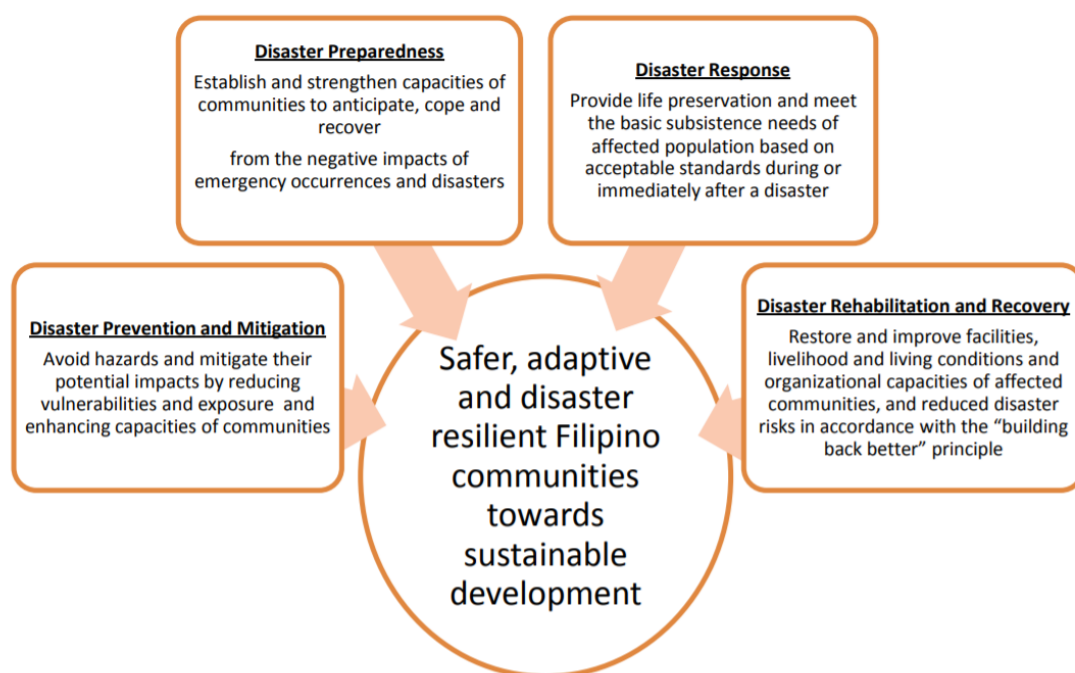


Briefer for Spoken Poetry

I. OVERVIEW OF THE DIVISION

We are consciously and fully aware that disaster can be at the doorstep of our every community. It is just waiting to happen given the changes of our climate and circumstances in our physical environment and surroundings. Because of the painful reality of the devastating consequences to every individual, family, and our society as a whole once a disaster occurs we cannot afford to be helpless and at the mercy of our own inaction.

The Philippine Disaster Risk Reduction and Management System is anchored in the **four thematic areas, namely, (1) Disaster Prevention and Mitigation; (2) Disaster Preparedness; (3) Disaster Response; and (4) Disaster Rehabilitation and Recovery**, which correspond to the structure of the National Disaster Risk Reduction and Management Council (NDRRMC). The goals of each thematic area lead to the attainment of the country's overall DRRM vision, as graphically shown below.



As the lead agency for Response, the Department of Social Welfare and Development (DSWD) is mandated to ensure that the response of the Philippine Government as a whole to disasters is well-coordinated, follows established protocols, and is clearly communicated to the public. The Department also performs two functions: (1) provides augmentation support to disaster-affected local government units (LGUs) whenever their funds are exhausted and (2) assumes the functions of the LGUs in disaster relief operations depending on the magnitude of the affectation or devastation.

The DSWD through the **Disaster Response Management Division (DRMD)** is **mandated to lead the development, implementation and delivery of coordinated disaster response management programs, projects and psychosocial services for the victims of disasters.**

II. MECHANICS/GUIDELINES

SPOKEN POETRY is a performance art that is word based. It is a writing that is meant to be spoken or delivered with emotions to an audience. It is an oral art that focuses on the aesthetics of word play, rhythm, improvisation, rhymes, intonation and voice inflection.

1. The contest is open to all **Elementary School Pupils in Caraga Region.**
2. Each participating pupil shall fill-out the online register form here: tinyurl.com/ndrm-spoken-poetry or you may access the link thru scanning this QR code:



3. The spoken poetry must be an original composition. It should be written in **Filipino**.
4. For the safety of the participants, the performance shall be **video recorded** and sent to secretariat along with a **word file of the spoken poetry piece**.
5. Each participant is given a maximum of **2 to 3 minutes to deliver his/her piece**.
6. The piece must be related to the four thematic areas, namely, (1) **Disaster Prevention and Mitigation**; (2) **Disaster Preparedness**; (3) **Disaster Response**; and (4) **Disaster Rehabilitation and Recovery**.
7. Submitted piece shall be an original work of the participant. The participant shall be held accountable for any issues that may question the originality and authenticity of the piece.
8. All entries should be submitted on or before **JULY 12, 2021** via email: drmd.focrg@dswd.gov.ph in either "mp4" or "avi" format.

9. All entries will be owned by the organizer/concerned committee once submitted.

III. THE CONTESTANTS WILL BE JUDGED USING THE FOLLOWING CRITERIA:

a. Message/ Content- 40%

- The content of the spoken piece is relevant and related to the theme.
- The piece has a powerful and meaningful message to the audience.

b. Delivery and Performance- 30%

- The spoken piece was delivered from the heart.
- Facial expressions, hand and body gestures emphasized the different elements of the performance.
- Audience's attention and interest were captured and sustained throughout the delivery.
- Enunciation is clear. Audience can understand what is being spoken.
- Words are pronounced distinctly and correctly. Does not stutter nor stammer.
- Pronunciation and intonation sound natural.

c. Memorization- 10%

- The piece was effectively recited from memory.
- Freestyle or improvisation was spontaneous even if a word or line was forgotten.

d. Voice Variation and Projection 20%

- Voice is modulated, compelling and phrasing is fluent.
- Spoke loudly and clearly enough for listeners to hear and understand.
- Voice projects confidence and conviction.
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Total: 100%

IV. PRIZES

There will be three (3) winners, 3rd, 2nd and 1st/champion, who will be given cash prizes plus plaque/token and to be announced during the Culmination Activity on **July 30, 2021:**

1st Place/Champion – PhP 2,500 + Plaque + Certificate

2nd Place – PhP 2,000 + Plaque + Certificate

3rd Place – PhP 1,500 + Plaque + Certificate