

- G. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- H. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation (7:45 am - 8:00 am).
- I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.
- J. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.

RESOURCE REQUIREMENTS

- Supplies and Materials (Music Writing Notebook, Pencil)
- Tools and Equipment (Microphone, Mic Stand, sound system of good quality)



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC												
KEY STAGE	Key Stage One (1): Kindergarten to Grade 2; Key Stage Two (2): Grades 3 to 4												
EVENT TITLE	HIMIG BULILIT (ONSITE)												
NO. OF PARTICIPANT/S	4 learner-participants either from Key Stage One (1) or Two (2) per region												
TIME ALLOTMENT	3 to 5 minutes performance												
PERFORMANCE STANDARD	• participates actively in a group performance to demonstrate different vocal and instrumental sounds • accurate performance of songs following the musical symbols pertaining to melody indicated in the piece • participates in a group performance to demonstrate different vocal and instrumental sounds • applies learned concepts of melody and other elements of composition and performance												
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity												
CREATIVE INDUSTRIES DOMAIN	• Audiovisual Media • Performing Arts												
DESCRIPTION	Himig Bulilit (Onsite) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in singing (Quartet).												
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Musicality (rhythm, balance, tonality, and harmony)</td><td>35%</td></tr><tr><td>Interpretation (expression, dynamics, phrasing)</td><td>30%</td></tr><tr><td>Vocal quality (harmony)</td><td>25%</td></tr><tr><td>Showmanship (stage presence)</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Musicality (rhythm, balance, tonality, and harmony)	35%	Interpretation (expression, dynamics, phrasing)	30%	Vocal quality (harmony)	25%	Showmanship (stage presence)	10%	Total	100%
Criteria	Percentage												
Musicality (rhythm, balance, tonality, and harmony)	35%												
Interpretation (expression, dynamics, phrasing)	30%												
Vocal quality (harmony)	25%												
Showmanship (stage presence)	10%												
Total	100%												

EVENT RULES AND MECHANICS

- Himig Bulilit is a children's quartet exhibition.
- There will be one (1) entry per region.
- The group should be composed of 4 elementary learners (K to 6) per region. They shall sing and actively participate during the exhibition with one (1) teacher/coach.
- The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece which will be video recorded in an MP4 format.
- The common piece shall be provided by the NTWG.
- The groups are encouraged to wear any appropriate attire.
- A student Filipino Sign Language (FSL) interpreter will be provided by each participating region and included in the video recording at the lower right-hand corner of the screen.

H. Video recording of the performance shall be sent to the NTWG on the assigned date.

RESOURCE REQUIREMENTS

	EACH PARTICIPATING REGION
Supplies and Materials	- USB drive for recording of performance
Tools and Equipment	- Microphones with mic stand - Online audio-visual system of good quality - TV monitor connected online - Fast and stable internet connection - Tables and chairs for the participants and TWG
Room/Hall Specification	- One (1) fully air conditioned room for the showcasing of talents that can accommodate 50 pax - One (1) holding area for participants.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MAPEH AND SPA MEDIA ARTS	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Sineliksik (In-Person)	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	• Four (4) hours for shooting • Four (4) hours for editing • Showcase (the next day)	
PERFORMANCE STANDARD	The learner produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production.	
21ST CENTURY SKILL/S	Creativity and Innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Information Literacy, Media literacy, Technology skills, Flexibility and Adaptability, Initiative and Self-Direction, Social and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media, Creative Services	
DESCRIPTION	Sineliksik (In-Person) is an NFOT event category of Sining Tanghalan that allows learner-participants to prepare and showcase a short film.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline.	40%
	Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment.	25%
	Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.	25%
	Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Sineliksik (in-person)** is a short film competition.
- B. Each region will showcase one (1) entry.
- C. Two learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
- be cut and edited according to the creative direction of the team;
 - contain text and graphic elements;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
- incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6:30 minutes (390 seconds)
- H. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used **ONLY** for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.

- K. Images shown and presented in the film must be taken during the 2023 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2023 NFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. Resource Persons/RTWG/NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
- S. Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
D. Supplies and Materials		- Typewriting Paper - Twenty (20) Pencils - Twenty (20) pcs. Long-sized folders - Timer
E. Tools and Equipment	- laptop/s or computers with video editing software, - digital cameras or video cameras with computer cable for uploading, tripod, extension cord, and other paraphernalia	- Two (2) LCD Units with two (2) big screens for the public viewing of the finished short films; - Tables and chairs for the audience
F. Room/ Hall Specification		- One (1) fully air-conditioned hall that can accommodate 74 participants during the film editing; - One (1) fully air-conditioned hall That can accommodate 3,000 pax during the public viewing.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	DANCE												
KEY STAGE	Key Stage Two (2): Grades 4 to 6												
EVENT TITLE	Philippine Folk Dance (In-Person)												
NO. OF PARTICIPANT/S	6 learner-participants either from Key Stage Two (2) per region												
TIME ALLOTMENT	Maximum of five (5) minutes In dances where the literature does not specify the entrance/exit, the trainer may arrange one, however both must not exceed sixteen measures.												
PERFORMANCE STANDARD	PE 4-6 (Quarters 3 & 4) The learner executes the skills involved in the dance.												
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership												
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions												
DESCRIPTION	Philippine Folk Dance (in-person) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature.												
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Performance (Spacing, Formations, Execution Showmanship)</td><td>40%</td></tr><tr><td>Interpretation of Written Instructions</td><td>20%</td></tr><tr><td>Stagging</td><td>20%</td></tr><tr><td>Overall Impact</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Performance (Spacing, Formations, Execution Showmanship)	40%	Interpretation of Written Instructions	20%	Stagging	20%	Overall Impact	10%	Total	100%
Criteria	Percentage												
Performance (Spacing, Formations, Execution Showmanship)	40%												
Interpretation of Written Instructions	20%												
Stagging	20%												
Overall Impact	10%												
Total	100%												

EVENT RULES AND MECHANICS

- The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- Only one (1) entry per region is allowed.
- A minimum of six (6) performers and one (1) teacher-coach shall be allowed per region.
- The dance literature is a rural folk dance highlighting mimetic activity.
- The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society

• Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11 F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed. G. Medley (combination) of different dances is not allowed. H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.		
RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
A. Supplies and Materials		- Clipboard - Typewriting Paper - Twenty (20) pcs. pencils - Twenty (20) pcs. long-sized folders - 3pcs. Calculators - 5 pcs. Long-sized Mail Envelopes
B. Tools and Equipment	- Props - Music for Dance	- Sound System - Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch - Signboards
C. Room/ Hall Specification		- One (1) fully air-conditioned hall that can accommodate at least 300 pax - One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MAPEH/ SPA DANCE
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Bayle sa Kalye at Eksibisyon (Hybrid Modality)
NO. OF PARTICIPANT/S	20 learner-participants either from Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	A. BAYLE SA KALYE = whole parade route B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
PERFORMANCE STANDARD	SPA 7- FOLK DANCE & BALLET STRAND <i>Performance Standards</i> • exhibits skills on the different dance forms/genres. • performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. • creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban • creates movement combinations inspired by the local cultural experiences and/or a regional dance. SPA8 - FOLK DANCE STRAND • performs skillfully selected local/regional/national dances from Luzon, Visayas and Mindanao, based on dance literature. • showcases and skillfully performs selected local and national dances. SPA8 - BALLET STRAND • performs correctly some ballet steps and movements using the principles of classical ballet. • performs contemporary dance movements using the Cunningham technique. • showcases and skillfully performs selected classical/contemporary dances. SPA9 - DANCE – FOLK DANCE STRAND • performs at least three (3) dances from different countries. • executes the different ballroom/ dance sport movements with precision. • interprets at least one (1) Philippine or foreign dance literature. • conducts documentation of selected local dances through videos and other multimedia facilities. SPA9- DANCE – BALLET STRAND • performs choreographed ballet movement phrases.

	• creates dance pieces utilizing the modern dance technique. • creates a collaborative ballet dance composition according to a “thematic concept.” SPA10- DANCE – FOLK DANCE & BALLET STRAND • prepares a design in mounting a dance production. • creates a plan for the ballet and folk-dance production. • organizes appropriate production rehearsal for the dance production. • develops understanding of quality dance production. PE 4-10 (Quarters 3 & 4) • Executes the skills involved in the dance. ARTS & DESIGN																		
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership																		
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions																		
DESCRIPTION	Sayaw ng Kabataang Pinoy (Hybrid Modality) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature																		
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage for Dance Parade</th><th>Percentage for Dance Exhibition</th></tr><tr><td>Choreography (Creativity/ Composition/ Originality/ Style)</td><td>30%</td><td>20%</td></tr><tr><td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td><td>40%</td><td>50%</td></tr><tr><td>Production Design (costume/ props) and Music</td><td>20%</td><td>10%</td></tr><tr><td>Theme/Concept</td><td>10%</td><td>20%</td></tr><tr><td>Total</td><td>100%</td><td>100%</td></tr></table>	Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition	Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	Production Design (costume/ props) and Music	20%	10%	Theme/Concept	10%	20%	Total	100%	100%
Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition																	
Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%																	
Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%																	
Production Design (costume/ props) and Music	20%	10%																	
Theme/Concept	10%	20%																	
Total	100%	100%																	

EVENT RULES AND MECHANICS
A. The "Bayle" is a modern/contemporary dance parade and exhibition anchored on the specific theme. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals. B. The "Bayle" shall have two (2) separate categories: - Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade. - Dance Exhibition - It is the full presentation of the group's choreographed dance performance.

- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance exhibition to determine the regional entry to the national level.
- D. Only the host region shall perform on site. All other regions shall perform via livestream simultaneously during the event date and time.
- E. Twenty (20) dancers and 2 teacher-coaches per region shall be allowed.
- F. The steps in Street dance should be progressive in nature.
- G. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genre.
- H. The following are **strictly prohibited**:
- tossing
 - lifting
 - use of flammable materials (fireworks/pyrotechnics)
 - live animals as part of the performance
 - props more than 12x12 inches in dimension including textile length
 - extender
 - provision for pre-set stage
- I. Participants are encouraged to use costumes and props that may represent their regions.
- J. Only hand-held props shall be allowed to be used in the parade and exhibition.
- K. The mobile sound system shall be provided by the host region.
- L. During the parade, participants are expected to demonstrate their skills. No exhibition routines that require pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide participants and ensure the smooth flow of the parade.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		- Clipboard - Typewriting Paper - Twenty (20) pcs. pencils - Twenty (20) pcs. long-sized folders - 3pcs. Calculators - 5 pcs. Long-sized Mail Envelopes
B. Tools and Equipment	- Props - Music for Dance - Online livestream audio-video equipment - Fast and reliable internet connection	- 6 pcs Two-way radio - Online livestream audio-video equipment - Megaphone - Fast and reliable internet connection - Sound System for Street Dance and Exhibition - Speakers to be installed in strategic

		areas during the parade - Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch - Signboards
C. Room/ Hall Specification	- One (1) fully air-conditioned hall that can accommodate dancers and coaches for online hybrid participants	- One (1) fully air-conditioned hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Exhibition event) - One (1) big room adjacent to the contest hall to be used as a holding area for the performers.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	SINING BISWAL																		
KEY STAGE	Kindergarten																		
EVENT TITLE	Guhit Bulilit (Online Modality)																		
NO. OF PARTICIPANT/S	1 Kindergarten learner-participant per region																		
TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner																		
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.																		
21ST CENTURY SKILL/S	• Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction																		
CREATIVE INDUSTRIES DOMAIN	Visual Arts, Audiovisual Media																		
DESCRIPTION	Draw and Tell is an NFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell." In this event, Kindergarten learner-participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners' aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.																		
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Draw</td><td></td></tr><tr><td>Relevance to the theme</td><td>15%</td></tr><tr><td>Visual organization</td><td>15%</td></tr><tr><td>Color harmony</td><td>20%</td></tr><tr><td>Workmanship</td><td>20%</td></tr><tr><td>Tell</td><td></td></tr><tr><td>Delivery (Fluency, expression, confidence)</td><td>30%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Draw		Relevance to the theme	15%	Visual organization	15%	Color harmony	20%	Workmanship	20%	Tell		Delivery (Fluency, expression, confidence)	30%	Total	100%
Criteria	Percentage																		
Draw																			
Relevance to the theme	15%																		
Visual organization	15%																		
Color harmony	20%																		
Workmanship	20%																		
Tell																			
Delivery (Fluency, expression, confidence)	30%																		
Total	100%																		

EVENT RULES AND MECHANICS

- Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten.
- Only one (1) Kindergarten learner-participant per region is allowed.
- Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.
- Participants should be at the venue on time.
- Materials shall be provided by the RTWG/NTWG.
- Participants are not allowed to bring photos for reference of their entries.

G. The subject of the drawing shall be based on the theme which shall be given during the event.	
H. Participants shall use pencil & crayons of ten (10) inches by eight (8) inches (10x8) illustration board.	
I. Participants shall be given two (2) hours to finish their artworks/outputs.	
J. The delivery is in the Mother Tongue / L1 for a maximum of five (5) minutes (Tell). However, to non-Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.	
K. The RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.	
RESOURCE REQUIREMENTS	
	EACH PARTICIPATING REGION
A. Supplies and Material s	- 1 pc 10x8 inches illustration board - 1 box of crayons (16pcs per box) - 2 pcs. No. 2 Pencils - 1 pc sharpeners - 2 marking pens (black) - 1 pcs. rulers (12 inches) - 1 pc erasers (box type) - 1 long folder
B. Tools and Equipment	- Online audio-visual system of good quality - TV monitor connected online - Fast and stable internet connection - Tables and chairs for the participants and TWG
C. Room/Hall Specification	- One (1) fully air-conditioned room for the showcasing of talents that can accommodate 50 pax - One (1) holding area for participants.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	SINING BISWAL												
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12												
EVENT TITLE	Pintahusay (In-Person)												
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region												
TIME ALLOTMENT	8 hours												
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
21ST CENTURY SKILL/S	• Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan for Junior and Senior High School students where they can showcase their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Artistic Merit (Elements and Principles of Art)</td><td>30%</td></tr><tr><td>Interpretation of the theme (Relevance)</td><td>30%</td></tr><tr><td>Difficulty (Technique)</td><td>20%</td></tr><tr><td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
Criteria	Percentage												
Artistic Merit (Elements and Principles of Art)	30%												
Interpretation of the theme (Relevance)	30%												
Difficulty (Technique)	20%												
Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%												
Total	100%												

EVENT RULES AND MECHANICS

- Pintahusay is an on-the-spot Painting Showcase.
- One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
- Learner-participants are given 8 hours to finish their output.
- Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist the them during the setting up of materials during the event.
- The participants should execute one solid composition or concept (poster concept is not allowed)
- Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.

- G. Participants are not allowed to bring pictures or images as references of their entries.
- H. The subject of the painting shall be focused on *PLEIN AIR* or outdoor painting.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		- Typewriting - Twenty (20) pcs pencils - Twenty (20) long sized folders
B. Tools and Equipment	- Props - Music for Dance - Online livestream audio-video equipment - Fast and reliable internet connection	- Seventeen (17) pcs canvass (36x48 inches) with primer and frame - Seventeen (17) pcs painting easels. - 17 sets of Acrylic Paints - o Blue (5L) - o Red (5L) - o Yellow (5L) - o Black (5L) - o White (5L) - Tables and chairs for the judges and contestants - Newspapers and rags - Stopwatch
C. Room/ Hall Specification		- Any open space conducive and safe for the showcase. - One (1) air-conditioned room for the arts display/exhibit

RUBRIC FOR ASSESSMENT OF OUTPUTS IN PINTAHUSAY					
Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork

2023 REGIONAL FESTIVAL OF TALENTS Implementing Guidelines on Read-A-Thon

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read- A-Thon per division are the following:

Category	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time Allotment (excluding interview)
1. Story Retelling (English)	In-person	1	1	30 minutes
2. Oral Reading Interpretation (English)	In-person	1	1	20 minutes
3. Oratorical Composition and Presentation (English)	In-person	1	1	60 minutes
4. Muling Pagkukuwento (Filipino)	In-person	1	1	30 minutes
5. Interpretatibong Pagbasa (Filipino)	In-person	1	1	20 minutes
6. Sulat-Bigkas ng Talumpati	In-person	1	1	60 minutes
Total		6	6	



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READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage One (1): Grade Three (3)	
EVENT TITLE	Story Retelling (English)	
NO. OF PARTICIPANT/S	1 Grade three (3) learner-participant per region	
TIME ALLOTMENT	30 minutes including preparation	
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Retelling (English) is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Mastery of the Story - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order	50%
	Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture	30%
	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%
	Total	100%

EVENT RULES AND MECHANICS

- Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, pen, and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.

- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage Two (2): Grade Six (6)										
EVENT TITLE	Oral Reading Interpretation (English)										
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region										
TIME ALLOTMENT	20 minutes including preparation										
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation </td><td>50%</td></tr><tr><td>Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear </td><td>30%</td></tr><tr><td>Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%	Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
Criteria	Percentage										
Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%										
Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%										
Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.

- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Three (3): Grade Ten (10)	
EVENT TITLE	Oratorical Composition and Presentation (English)	
NO. OF PARTICIPANT/S	1 Grade ten (10) learner-participant per region	
TIME ALLOTMENT	60 minutes including preparation	
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Oratorical Composition and Presentation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions	50%
	Voice Projection • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear	30%
	Stage Presence • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates

- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO								
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang								
KATEGORYA	Muling Pagkukuwento								
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay								
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal								
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.								
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip								
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain								
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.								
MGA PAMANTAYAN SA PAGTATANGHAL	<table><tr><th>Mga Pamantayan</th><th>Bahagdan</th></tr><tr><td>Kaalaman/Komprehensiyon sa Kuwento - Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa - Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari </td><td>50%</td></tr><tr><td>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood - Naipapamalas ang wastong diin, intonasyon, at pagbigkas </td><td>30%</td></tr><tr><td>Pagganap sa Entablado</td><td>20%</td></tr></table>	Mga Pamantayan	Bahagdan	Kaalaman/Komprehensiyon sa Kuwento - Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa - Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood - Naipapamalas ang wastong diin, intonasyon, at pagbigkas	30%	Pagganap sa Entablado	20%
Mga Pamantayan	Bahagdan								
Kaalaman/Komprehensiyon sa Kuwento - Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa - Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%								
Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood - Naipapamalas ang wastong diin, intonasyon, at pagbigkas	30%								
Pagganap sa Entablado	20%								

	• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras	
	KABUUAN	100%

I. MGA GABAY NA TUNTUNUN AT MEKANISMO

- Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- Sa exhibition venue, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
- Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



COMPONENT AREA	READ-A-THON SA FILIPINO								
YUGTONG KINABIBILANGAN	Ikalawang Yugto - Ikaanim na Baitang								
KATEGORYA	Interpretatibong Pagbasa								
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay								
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal								
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.								
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip								
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain								
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.								
MGA PAMANTAYAN SA PAGTATANGHAL	<table><tr><th>Mga Pamantayan</th><th>Bahagdan</th></tr><tr><td>Pasalitang Pagbibigay Interpretasyon - Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento - Nakapagtatanghal nang makatotohanan at malikhain </td><td>50%</td></tr><tr><td>Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. - Nabibigkas nang may tamang lakas para marinig ng mga manonood </td><td>30%</td></tr><tr><td>Pagganap sa Entablado</td><td>20%</td></tr></table>	Mga Pamantayan	Bahagdan	Pasalitang Pagbibigay Interpretasyon - Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento - Nakapagtatanghal nang makatotohanan at malikhain	50%	Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. - Nabibigkas nang may tamang lakas para marinig ng mga manonood	30%	Pagganap sa Entablado	20%
Mga Pamantayan	Bahagdan								
Pasalitang Pagbibigay Interpretasyon - Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento - Nakapagtatanghal nang makatotohanan at malikhain	50%								
Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. - Nabibigkas nang may tamang lakas para marinig ng mga manonood	30%								
Pagganap sa Entablado	20%								