

	• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras	
	KABUOAN	100%

I. PATNUBAY SA MGA KALAHOK

- A. Ang **Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa ikaanim na baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya isang kuwento sa Filipino ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakailanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- G. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- H. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO						
YUGTONG KINABIBILANGAN	Ikatlong Yugto -Ikasampung Baitang						
KATEGORYA	SULAT-BIGKAS NG TALUMPATI						
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay						
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati						
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.						
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip						
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain						
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.						
MGA PAMANTAYAN SA PAGTATANGHAL	<table><tr><th>Krayterya</th><th>Bahagdan</th></tr><tr><td>Organisasyon at Kaugnayan - Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema - Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan - Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag </td><td>50%</td></tr><tr><td>Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. </td><td>30%</td></tr></table>	Krayterya	Bahagdan	Organisasyon at Kaugnayan - Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema - Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan - Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag	50%	Paggamit ng Tinig Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.	30%
Krayterya	Bahagdan						
Organisasyon at Kaugnayan - Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema - Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan - Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag	50%						
Paggamit ng Tinig Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.	30%						

	• Nabibigkas nang may tamang lakas para marinig ng mga manonood	
	Pagganap sa Entablado	20%
	• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras	
	KABUOAN	100%

PATNUBAY SA MGA KALAHOK

- A. Ang **Sulat-Bigkas ng Talumpati** ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang at opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anumang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- D. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- F. Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- J. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- K. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal
• Kaugnay na mga suplay at material para sa pagtatanghal • Orasan at mga flaglets • Mga opisyal na papel para sa palabunutan • Tagatukoy ng numero • Wireless na mikropono na may stand • Sound system • Mga Sertipiko • Mga lapis • Mga ballpen • Mga folder • Bond paper • Holding Area • Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)

2023 REGIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Population Development (PopDev)

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Population Development (PopDev) per division are the following:

Category	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time Allotment (excluding interview)
1. Online Oratorical Speech	Video recording	1	1	3 minutes
2. Pop Quiz	In-person	1	1	3 hours
Total		2	2	



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POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)



COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Online Oratorical Speech	
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	Three (3) minutes of video recording	
PERFORMANCE STANDARD	Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIc4) Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i>	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The Online Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner-participants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-participants to exhibit their skills in online public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
	Message and Content -Relevant to the specific content in the mechanics. -Unity and Coherence are evident. -Powerful and meaningful message.	40 %
	Delivery and Performance -Delivered from the heart. -Facial expression, hand gestures emphasized the different elements of the performance. -Words are pronounced distinctly and correctly.	30 %
	Originality -The piece must be an original composition by the presenter.	20 %

	Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS

- The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2023-2023.
- The Oratorical speech must be an original composition written and delivered in Filipino.
- The piece composition must be based on the theme **“CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan”** and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- The performance shall be pre-recorded.
- The video shoot in MP4 format must be a whole body and preferably with blue background and with school name.
- The regional office shall endorse the official piece/s to the national level.



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)



COMPONENT AREA	ARALING PANLIPUNAN																						
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																						
EVENT TITLE	Pop Quiz																						
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region																						
TIME ALLOTMENT	3 hours																						
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8																						
21 ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills																						
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts																						
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development																						
CRITERIA FOR PRESENTATION	<table><tr><th colspan="2">Round</th><th colspan="2">Presentation (point/s per item)</th></tr><tr><td>Easy</td><td>(8 items)</td><td>1</td><td>(8 points)</td></tr><tr><td>Average</td><td>(7 items)</td><td>2</td><td>(14 points)</td></tr><tr><td>Difficult</td><td>(6 items)</td><td>3</td><td>(18 points)</td></tr><tr><td colspan="2">Total = 21 Items</td><td colspan="2">40 points</td></tr></table>			Round		Presentation (point/s per item)		Easy	(8 items)	1	(8 points)	Average	(7 items)	2	(14 points)	Difficult	(6 items)	3	(18 points)	Total = 21 Items		40 points	
Round		Presentation (point/s per item)																					
Easy	(8 items)	1	(8 points)																				
Average	(7 items)	2	(14 points)																				
Difficult	(6 items)	3	(18 points)																				
Total = 21 Items		40 points																					

EVENT RULES AND MECHANICS

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);

- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	- NFOT shirt with Denim pants (National Level)		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs	
Others			- Utility expenses

2023 REGIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Musabaqah

1. The 2023 National Musabaqah aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance.
2. The National Musabaqah is composed of two categories: Harf Touch and Qur'an Reading.
3. The Musabaqah showcasing of skills and talents is open to all learners attending ALIVE classes in public and private madaris/schools.
4. The Division Offices may conduct the division level Musabaqah for the selection of participants who shall exhibit their Arabic reading skills in the Regional Level Musabaqah.

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Musabaqah per division are the following:

Category	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time Allotment (excluding interview)
1. Harf Touch	In-person	1	1	2 minutes
2. Qur'an Reading	In-person	1	1	5 minutes
Total		2	2	7 minutes



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MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	ARABIC LANGUAGE
KEY STAGE	Key Stage One (1): Grade One (1)
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT/S	1 Grade One (1) learner-participant who is 6-7 years old during the conduct of 2023 NFOT per region
TIME ALLOTMENT	2 minutes
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21ST CENTURY SKILL/S	• Literacy Skills • Thinking Skills • Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions Domain
DESCRIPTION	Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time. This activity enhances familiarization of the Arabic letters by employing cognition and psychomotor skills.
CRITERIA FOR PRESENTATION	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.

EVENT RULES AND MECHANICS

- There shall be one (1) Grade One (1) learner-participant, ages 6-7 years old from Grade 1 (male or female) per region.
- Participants shall be seated at the designated holding area.
- Participants shall take turns on stage to identify the letters engraved/cut on illustration board within one minute. The facilitator shall mix the 28 letters as they take their turns.
- There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator.
- Timekeeper shall signal the start and the end of time allotted for each participant.
- Participants with correct answers and their corresponding time shall be flashed on the screen.
- The whole proceedings shall be recorded.

RESOURCE REQUIREMENTS

- Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
- Font size: 720 except for letters kha (700) and ghayn (600).

Note: Prepare the letters in PowerPoint prior to printing to produce the precise measurement.

- Swimming goggles covered with black cartolina
- Table and chair where Arabic letters will be placed.
- Lapel or microphone (owned by the participant)
- Stopwatch
- Bell/Buzzer
- White board and marker
- Video recorder



MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	ARABIC LANGUAGE	
KEY STAGE	Key Stage Two (2)	
EVENT TITLE	Qur'an Reading	
NO. OF PARTICIPANT/S	1 learner-participant (ages 9 to 12 years old; male or female) from Key Stage Two (2)	
TIME ALLOTMENT	5 minutes	
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue, and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper <i>Tajweed</i> , clear voice in <i>Tawasot</i> and stage presence.	
21 ST CENTURY SKILL/S	• Literacy Skills • Thinking Skills • Global Awareness	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions Domain	
DESCRIPTION	Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	<i>Tajweed</i> /Pronunciation	40%
	<i>Tawasot</i> /Chant	30%
	<i>Sawt</i> /Voice Clarity	20%
	<i>Hay'ah</i> /Stage Presence	10%
	Total	100%

EVENT RULES AND MECHANICS

- A. Each region shall have one (1) participant in the Qur'an Reading category as skills exhibition. The participants may either be male or female ALIVE learners, ages 9 to 12.
- B. Participants shall read the selected *Surah* in *Tawasot* assigned to their region:

REGION	SUWAR
Region I	AL-TARIQ
Region II	AL-A'LA
Region III	AL-GASHIYA
CALABARZON	AL-FAJR
MIMAROPA	AL-BALAD
Region V	ASH-SHAMS
Region VI	AL-LAIL

Region VII	AL-ALAQ
Region VIII	AL-INFITAR
Region IX	AL-BAINAH
Region X	AL-QARIAH
Region XI	AL-ZALZALAH
Region XII	AL-ADYAT
CARAGA	ADH-DHUHA
CAR	AL-INSHIQAQ
NCR	AL-BURUJ
BARMM	ABASA

- C. Participants shall have a copy of the Holy Qur'an for reading.
- D. Participants shall wear proper attire (black abaya and white hijab/kombong for female and white tawb/kimon with taqiyah/totob/kopya for male).
- E. Participants shall be seated on the floor with book stand and using a microphone in the actual reading of the selected *Surah*.
- F. Reading of the selected *Surah* shall be done within five (5) minutes.

RESOURCE REQUIREMENTS

- Holy Qur'an
- Book stand
- Microphone
- Stopwatch
- Video recorder

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
Voice Clarity/ Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: • Proper attire jubbah/thawb and tutob • Proper placement of the hands • Apparent and strong Confidence

2023 REGIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Special Needs Education (NSED) Expo

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Special Needs Education (SNEd) Expo per division are the following:

Category	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time Allotment (excluding interview)
1.Sign Language Interpretation and Braille Reading	In-person	2	2	2 minutes
Total		2	2	



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SPECIAL NEEDS EDUCATION (SNED) EXPO



(A Showcase of Talents and Skills in Learners with Special Needs Education)

COMPONENT AREA	SPECIAL EDUCATION										
KEY STAGE	Key Stage 2 (Grades 4 to 6); Key Stage 3 (Grades 7 to 10)										
EVENT TITLE	Sign Language Interpretation and Braille Reading										
NO. OF PARTICIPANT/S	2 learner-participants (1-Deaf and 1-Blind) per region										
TIME ALLOTMENT	Following the standard number of hours in LWDs maximum of five (5) minutes										
PERFORMANCE STANDARD	- Nabibigkas nang may wastong tono, diin, antala at damdamin ang kwento (F5PS-Ie-25) - Nailalahad ang damdaming namamayani sa mga tauhan batay sa kwentong binasa (F8PN -IVg-h-37) - Nagagamit ang mga angkop na ekspresyon sa pagpapahayag ng: - damdamin - matibay na paninindigan (F9WG-Ivd-60)										
21 ST CENTURY SKILL/S	Creativity, Collaboration, Communication, Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Creative services (creative research, development, and real-time artistic performances)										
DESCRIPTION	Sign Language Interpretation and Braille Reading is an NFOT event category of Special Needs Education (SNED) Expo that allows learners with disabilities (LWDs) to perform Sign Language Interpretation and Artistic Braille Reading										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Description</th></tr><tr><td>Accuracy/ Fluency of Sign Language</td><td>The hand movements, gestures, and facial expressions conform with the words and statements in the story.</td></tr><tr><td>Appropriate Speed</td><td>The learner reads/signs words accurately and easily with proper movement.</td></tr><tr><td>Appropriate Expression</td><td>The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words.</td></tr><tr><td>Overall performance</td><td>The learner enjoys reading.</td></tr></table>	Criteria	Description	Accuracy/ Fluency of Sign Language	The hand movements, gestures, and facial expressions conform with the words and statements in the story.	Appropriate Speed	The learner reads/signs words accurately and easily with proper movement.	Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words.	Overall performance	The learner enjoys reading.
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Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words.										
Overall performance	The learner enjoys reading.										

EVENT RULES AND MECHANICS

- Each region shall have 1 participant (Deaf) for Filipino Sign Language and 1 participant (Blind) for Braille Reading.
- Story to be interpreted shall be provided by the NTWG of the said event aligned with the 2023 NFOT theme.
- The showcase is open to Grades 4 to 10 deaf and blind learners who are officially enrolled.

- D. Each region is given five-minute presentation/showcase which includes the entrance and exit.
- E. The following sequence shall be strictly observed:
- Presentation of participant information (Name of Learner, Grade Level, School, Division, and Region);
 - Reading proper (story shall be projected in a wide screen (Deaf) and braille copy of the story (Blind) shall be distributed to the participants in holding area.
 - Closing statement should be creatively done.
- F. Only participants shall be allowed in the designated holding area one hour before the event.
- G. Certificates of Recognition shall be awarded to the participants and coaches.
- H. Participants must strictly observe health and safety protocol.

RESOURCE REQUIREMENTS

- Copy of the Story
- Braille Copy of the Story (Soft & Hard Copy)
- Lapel
- Projector
- Laptop
- Microphone
- Table and bookstand
- Sound system
- Stage

2023 REGIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Lingo Stars

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Lingo Stars per division are the following:

Category	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time Allotment (excluding interview)
1. Foreign Language Exposition (FLE) 1.) Spanish, 2.) Mandarin, 3.) Nihongo	In-person	1	1	7 minutes
Total		1	1	



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LINGO STARS

(A Showcase of Foreign Language Skills)



COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)										
KEY STAGE	Key Stage 3 (Grades 7 to 10)										
EVENT TITLE	Foreign Language Exposition (FLE)										
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per region										
TIME ALLOTMENT	7 minutes • 3 minutes for studying the picture and speech preparation • 2 minutes for the introduction on the character portrayed • 2 minutes for the speech delivery on the presented picture										
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	The Foreign Language Exposition (FLE) is an NFOT event category of Lingo Stars where learner-participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, and Nihongo) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, or Japan.										
CRITERIA FOR ASSESSMENT	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Costume • Related to the character being portrayed • Appropriate and decent </td><td>10%</td></tr><tr><td>Oral Presentation • Describe the picture presented creatively and accurately • Present the character clearly and fluently </td><td>60%</td></tr><tr><td>Stage Presence • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time </td><td>30%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Costume • Related to the character being portrayed • Appropriate and decent	10%	Oral Presentation • Describe the picture presented creatively and accurately • Present the character clearly and fluently	60%	Stage Presence • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time	30%	Total	100%
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Stage Presence • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time	30%										
Total	100%										

EVENT RULES AND MECHANICS

- A. The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in public schools offering Special Program in Foreign Language (SPFL). This shall be done under **exhibition category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the FLE are **(1) Spanish, (2) Mandarin, and (3) Nihongo**. FLE for Spanish shall be participated by all regions while FLE for Mandarin and Nihongo shall be participated only by implementing regions.
- C. The regional SPFL coordinator shall upload to the Google Form the picture and description of the character that the participants shall portray. The National Technical Working Group (NTWG) shall print it to serve as reference.
- D. Participants shall wear the costume of a famous character relevant to their foreign language (Spanish, Mandarin, or Nihongo's film, politics, history, literature, culture, and religion). Only accessories as part of the costume are allowed.
- E. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- F. Drawing of lots by participants for their number identifier shall be done thirty (30) minutes before the event proper.
- G. Prior to the start of the event, participants shall parade before the audience.
- H. The NTWG shall provide participants with materials (pen, paper, and contest picture).
- I. Participants shall be given three (3) minutes to study a picture (**e.g. about oneself and others, family and home, friends, school, and community**). After three (3) minutes, the aforesaid materials shall be collected from participants.
- J. Then, participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a maximum of two-minute speech delivery describing the given picture.
- K. Participants are expected to use foreign language in a **casual or conversational manner**.
- L. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.

M. Using cellphone or any gadget and/or bringing reference materials/handouts, props, musical instrument/accompaniment are not allowed inside the exhibition venue.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)

2023 REGIONAL FESTIVAL OF TALENTS

Implementing Guidelines on STEMazing

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMazing per division are the following:

Category	Mode of Delivery	No. of Learner Participant	No. of Teacher Coach	Time Allotment (excluding interview)
1. STEM Processes and Practices Exhibition	In-person	3	1	3 hours
Total		3	1	



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STEMAZING

(A Showcase of Science, Technological, and Mathematical Outputs)



COMPONENT AREA	Science, Technology, and Mathematics																
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																
EVENT TITLE	STEM Processes and Practices Exhibition																
NO. OF PARTICIPANT/S	A team composed of three (3) learner-participants per region																
TIME ALLOTMENT	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A																
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand																
21ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology skills and digital literacy.																
CREATIVE INDUSTRIES DOMAIN	Creative Services																
DESCRIPTION	STEM Processes and Practices Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills. In this activity, participants will be presenting oral and written proposed solution to a given scenario.																
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td colspan="2">Written Proposal</td></tr><tr><td>Content/Organization/Thematic Relevance (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td><td>50%</td></tr><tr><td>Relevance of data used</td><td>20%</td></tr><tr><td colspan="2">Oral Presentation</td></tr><tr><td>Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td><td>20%</td></tr><tr><td>Relevance of data used</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Written Proposal		Content/Organization/Thematic Relevance (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	50%	Relevance of data used	20%	Oral Presentation		Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20%	Relevance of data used	10%	Total	100%
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EVENT RULES AND MECHANICS

General Guidelines

1. The showcase shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on – going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution shall have the following components:
 - Title
 - Summary (100 – 200 Words)
 - Background and Problem (200 – 300 Words)
(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 – 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.

8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
9. After the presentation, the assessors will ask questions for clarifications.

RESOURCE REQUIREMENTS

	Participants	Host School / Venue	Host Division / Region
Attire	- NFOT T-shirt or Plain White Shirt (Finalized on the day before the competition)		
Tools and Equipment	- Computer/ Laptop/ - Notebook/ books and other printed resources, pocket Wi-Fi	- Timer - 2 multimedia projectors, - Printer - fast internet connection, - Sound System - Adequate electrical outlets, extension cords	- plagiarism checker
Physical Facilities		- Hall with stage, one holding room,	
Others		- 2 reams Bond paper A4	- Utility expenses