

Enclosure A: Number of Participants per Academic Competition

2018 Regional Science Fair and Quiz Plus (RSFQP)

Events	Students	Teaching Personnel	Non-teaching Personnel	Teaching-Related
Individual Quiz (Elementary)			60	174
Grade 4	1	1		
Grade 5	1	1		
Grade 6	1	1		
Environmental Quiz (Elementary)	1	1		
Quiz Bowl (Elementary)	4	1		
Individual Quiz (Junior High School)				
Grade 7	1	1		
Grade 8	1	1		
Grade 9	1	1		
Grade 10	1	1		
Environmental Quiz (High School)	1	1		
Quiz Bowl (Junior High School)	4	1		
Process Skills (Elementary)	4	1		
Process Skills (High School)	4	1		
Robotics (Individual)	1	1		
Robotics (Team)	3	1		
SIP (Pupils Category, Elementary)				
Life Science Individual	1	1		
Life Science Team	3	1		
Physical Science Individual	1	1		
Physical Science Team	3	1		
Intel SIP High School (First and Second Place)				
Life Science Individual	2	2		
Life Science Team	6	2		
Physical Science Individual	2	2		
Physical Science Team	6	2		
SIP Teachers Elementary				
Life Science Individual	1			
Life Science Team	3			
Physical Science Individual	1			
Physical Science Team	3			
SIP Teachers High School				
Life Science Individual	1			
Life Science Team	3			
Physical Science Individual	1			
Physical Science Team	3			
Strategic Intervention Materials (SIM)				
Primary	1			
Intermediate	1			
Grade VII	1			
Grade VIII	1			
Grade IX	1			
Grade X	1			
Total Number of Participants per Division	75	27		

2018 Regional Festival of Talents (RFOT)

Academic Competitions	Students	Teaching Personnel	Non-teaching Personnel	Teaching-related
Technolympics	276	144	6	12
POPDEV Skills Exhibition	72	72	12	12
Arabic Language Skills Competition	22	22	3	11
Sining Tanghalan	552	96	6	12
Regional Foreign Language Skills Competition	12	12	2	4
Regional Festival of Talents for SPED Learners	12	12	3	12
Tagisan ng Talento	120	60	3	12
Total	1066	418	35	75
Grand Total	1,594			

2018 Regional Schools Press Conference (RSPC)

Academic Competitions	Students	Teaching Personnel	Non-teaching Personnel	Teaching-related
RSPC (English and Filipino)	3,648	1,488	60	24
Grand Total	5,220			

Enclosure B: Mechanics/Implementing Guidelines of the Competitions

1. INDIVIDUAL SCIENCE QUIZ, QUIZ BOWL & ENVIRONMENTAL QUIZ (Elementary and Junior High School)

1. The competition is only open to contestants who won first place in the Division level.
2. The competition is open from Grade 4 to Grade 10 learners only.
3. There are three rounds in the contest namely: **EASY, AVERAGE and DIFFICULT rounds.**
4. In each round, ten (10) questions shall be asked and specific points are assigned:

Easy Round	1 point
Average Round	2 points
Difficult Round	3 points
5. The clincher round is a knock-out system and shall only take place in case of a tie. A contestant who gets the correct answer shall be declared the winner if no other contestants get the correct response. In this round, as many questions are to be asked until a winner is declared.
6. For multiple-choice and identification types of questions, contestants are given 10 seconds thinking time. In the solving problem, they are given 30 seconds. Answer boards shall be raised only after the quiz master says "Answer boards up!". Contestants shall put down their answer boards only after answers are acknowledged wrong or correct.
7. Wrong spelling is considered wrong answer.
8. Calculators (non-programmable, not a cellphone app) are allowed in the contest.
9. Questions shall be read twice by the quizmaster. Contestants may answer after the first reading of the question.
10. Queries and clarifications should be raised prior to the reading of the succeeding question and should be settled by the chairman of the committee, coaches (when necessary), and Regional Science Supervisor (when necessary) before proceeding to the next question.
11. In the individual science quiz, environmental quiz and quiz bowl, top five (5) winners shall be declared from among the contestants based on scores.

2. PROCESS SKILLS COMPETITION (Elementary and Secondary)

1. Only champion teams in the different divisions are the legitimate participants of the competition.
2. During the contest, **junior high school teams** will be performing activities by stations involving different science processes in Earth Science, Biology, Chemistry and Physics within specific period of time while **elementary participants** will have stations about Matter, Living Things, Earth and Space; and Motion and Energy.
3. Contestants are not allowed to take a glance to fellow contestants and should never approach any unauthorized persons once the competition has started.
4. Rubrics will be used in giving points to the contestants' accomplishment of the activity. Specific points are also indicated on the questions given within the activity.
5. Coaches are required to be around during the contest, but are not allowed to give any forms of assistance once the competition has started.
6. Top five (5) winners shall be declared as Champion, 1st Runner-Up and 2nd Runner-Up, 3rd Runner Up and 4th Runner Up respectively.

3. STRATEGIC INTERVENTION MATERIALS: Elementary and Secondary (Junior High School only; (Teachers Category)

1. This is an individual competition (Teacher Category).
2. SIM should specifically be addressing least-learned competency in science.
3. SIM should contain the following:
 - a. Guide Card
 - b. Activity Card
 - c. Assessment Card
 - d. Enrichment Card
 - e. Reference Card
 - f. Answer Card
 - g. Pretest-Posttest (Tools and Results)
 - h. Complete Action Research
4. The levels of the competition are as follows: Primary, Intermediate, Grade VII, Grade VIII, Grade IX and Grade X.
5. SIMs should be replicated in three (3) copies (1 copy is original and the other 2 copies are photocopied only) and should be submitted to the Regional Science Coordinator not later than October 22, 2018.
6. Authors of SIM should provide mode of verification (MoV) to determine that these materials have been tried and tested.
7. Authors have to explain and defend their materials during the competition. They should prepare a five-minute power point presentation and are required to answer questions (if there are) from the judges.
8. The maximum number of winners to be declared shall be five (5) namely: Champion, First Runner Up, Second Runner Up, Third Runner Up and Fourth Runner Up respectively.
9. Top 5 SIM winners shall be submitted to the Regional Science Coordinator for quality assurance and reproduction once approved by the LRMDs.
10. The decision of the board of judges is final and irrevocable.

CRITERIA FOR JUDGING (Details of the sub-criteria will be indicated on the judges' score sheets)

Sub-tasking	15%
Congruence	15%
Usability/Functionality	45%
Replicability	25%
Grand Total	100%

4. SCIENCE INVESTIGATORY PROJECT & ROBOTICS (Elementary, Secondary and Teachers Category)

1. The competition is open to Elementary, Junior & Senior High School learners and teachers.
2. The competition is categorized as follows:
 - a. Life Science (Individual and Team)
 - b. Physical Science (Individual and Team)
 - c. Robotics (Individual and Team for Junior and Senior High School learners only)
3. Proponents should submit four (4) copies of the manuscripts to the Regional Science Coordinator not later than October 22, 2018. The date should be observed since all manuscripts shall be forwarded to the judges for preliminary assessment, days prior to the competition.

4. All proponents are required to display research outputs using illustration boards with dimensions 152 cm x 101 cm, and should be submitted the same day the manuscripts are forwarded, not later than October 22, 2018.
5. Proponents should prepare a five-minute power point presentation containing title of the study, statement of the problems, compressed methodology, summarized results and discussions; and conclusions.
6. Best Poster Award is to be judged by separate panel of judges based on the following criteria:

a. Structure	<i>(Dimensions and Parts of the Research)</i>	40%
b. Clarity of Presentation	<i>(Flow of Thoughts)</i>	40%
c. Readability		10%
d. Background	<i>(Color and Appropriateness of Images used)</i>	10%
Total		100%
7. During the science congress, proponents shall be defending research outputs and would be judged based on the following criteria:

1. Creativity	30%
2. Scientific Thought and Engineering Goals	30%
3. Thoroughness	15%
4. Research Skills	15%
5. Presentation Skills	10%
Grand Total	100%
8. Top five projects shall be declared as Champion, First Runner Up, Second Runner Up, Third Runner Up and Fourth Runner Up respectively. There shall be separate winners for each category.
9. The decision of the board of judges is final and irrevocable.

5. GENERAL GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The competition in the Individual Writing Contest is designed to showcase the competencies of campus journalists, demonstrate their holistic journalistic skills and proficiency through media exposure, immersion and press conferences, and promote free responsible journalism.

Only learners from schools with school paper (print or e-copy), both in English and Filipino for this school year and who won the top seven spots in each category are allowed to compete in the various individual contests of the RSPC.

The following will be strictly implemented and complied with:

A. General:

1. To facilitate proper identification, the participants are required to wear their school uniform with their valid school ID/RSPC IDs especially during the contest proper.
2. Should there be questions and assistance needed, the participants can only raise concerns to the assigned proctor and/or examiner. The proctor shall refer them to the Regional TWG for appropriate response.
3. Contestants should not put any identifying mark on the contest entry or answer sheet.
4. Cellular phones and other electronic gadgets are not allowed in the contest area.
5. School paper advisers, teachers, principals, parents or guardians who will be found in and around the contest venue will be grounds for disqualification of their contestants.
6. The top seven winners per medium shall be recognized and their point included in the computation of the overall scores.

7. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
8. The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

B. Specific:

1. Sports Writing:

- a. The RTWG shall orient and provide final instructions to the contestants before the contest proper.
- b. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post-game conference shall be held for further interview and data gathering.
- c. Contestants shall watch an actual game where they can gather appropriate data.
- d. A post game conference shall be held to further interview officials and athletes after the game.

2. Copyreading & Headline Writing:

- a. RTWG shall provide all the contestants with pencil no. 2 for the contest.
- b. The contestants shall use the 2016 Associated Press (AP) copyreading symbols and follow directions given in the contest piece.
- c. The contestants shall provide the best two headlines for the article.

3. Editorial Cartooning:

- a. RTWG shall provide all the contestants with oslo papers for the contest.
- b. Only pencil # 2 shall be used.
- c. The cartoon must reflect the elements of editorial cartooning.
- d. The cartoon should be, at all times, compliant with the professional and ethical standards of media.

4. Science and Technology Writing

- Fact sheets or other sources of information shall be given to the contestants as bases in writing a feature article.

5. Photojournalism

a. Preparation:

- 1) All contestants shall bring and submit laptop for checking a day before the contest. These will be duly checked, sealed, and secured in front of the participants.
- 2) Contestants should be at the contest venue thirty (30) minutes before the orientation.
- 3) The contestants are allowed to use any Digital Camera (point and shoot only) with a maximum of 20.1 megapixels. Contestants who will use any DSLR and other high- end cameras will not be permitted to join the contest.
- 4) The contestant should bring his/her own camera cable, card reader, and memory card for uploading and saving of pictures.
- 5) Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment are not allowed in the contest area.

b. Provision for Memory Card:

- 1) The contestants shall load the empty storage card in front of the examiner on the contest day.

c. Photo Shoot, Uploading and Captioning

- 1) Participants will be asked to produce three (3) possible photos with caption for the article given to them.
- 2) Contestants are given one (1) hour to take pictures, which does not include the loading and unloading of the storage card in front of the examiner.
- 3) During the actual photo shoot, the advisers, trainers, and parents are NOT allowed in the venue.

- 4) Contestants are allowed to take unlimited shots, but only four (4) shots (three best shots and one control shot) will be submitted as official entries.
- 5) Contestants should submit their three (3) photos that are separately laid out using MS Word and saved as PDF and one control shot. Hence, each contestant shall have five (5) files in their folder—the four shots and the PDF file.

C. GENERAL GUIDELINES FOR SCHOOL PAPER CONTESTS (Print and PDF Format)

- A. The School Paper Contest is open to Elementary and Secondary schools whose school papers belong to the top ten per section per category in the region.
- B. The top 10 (ten) highest pointers both in English and Filipino shall be declared as the best school papers in the region but the points of their ranking shall not be added to the determination of the best performing divisions.
- C. Any school paper found to have copied and published texts, images and other materials without duly acknowledging their sources shall be disqualified in the contest.
- D. If the school paper shall join again the following year and found to have committed the same offense, the following sanctions shall be applied:

1st Offense: A formal notification shall be sent to Regional Director who shall inform the concerned Schools Division Superintendent. The SDS shall issue a written reprimand to the school paper adviser/s and the school principal. The concerned school paper adviser shall undergo a refresher course on Plagiarism organized by the Division. The Principal shall be asked to implement plans to teach their students about the ills of plagiarism and its consequences.

2nd Offense: Disqualification from the School Paper Contests for three (3) consecutive years.

- E. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
- F. The school paper may be submitted in any of the following formats:

1. Paper-based (print) or PDF

Since the school paper and PDF entries will be evaluated using the same set of criteria, each region shall submit ten (10) entries per category, which are composed of school paper and PDF regional qualifiers combined. The requirements for the PDF are the same as those of the paper-based entries. PDF must be placed in a compact disc (CD) that shall be properly labeled. Schools that will submit entries in print format should include a Certificate of

Certificate of Circulation from the school principal duly noted by the Schools Division Superintendent that the printed school paper was widely circulated to at least two-thirds (2/3) of students' population of the current school year. This certification should be included in the documents submitted to the Regional Office before the regional judging of the school papers. Schools that did not collect journalism or subscription fees from students or have insufficient funds for printing are the only institutions allowed to submit their campus publication in PDF. Schools that will submit entries in this format should include a certification from the parents' association, duly noted by school principal, that no publication fee or insufficient funds were collected from the students. This certification should be included in the documents submitted to the Regional Office before the regional judging of the school papers.

The Regional Director shall then issue a Certificate of Endorsement stating that the printed regional entries for the School Paper Contest were widely circulated to at least two-thirds (2/3) of students' population of the current school year or no publication fee or insufficient funds were collected from the students for PDF entries.

The Regional Technical Working Group (RTWG) reserves the right to disqualify entries without Certificate of Endorsement from the Schools Division Superintendent.

G. The different SECTIONS/CATEGORY to be judged for the school paper contest are as follows:

1. News Section / PahinangBalita
2. Editorial Section / PahinangEditorial
3. Feature Section / PahinangLathalaing
4. Sports Section / PahinangPampalakasan
5. Science & Technology Section / Pahinang Agham at Teknolohiya
6. Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina

H. The Technical Specifications for both Elementary and Secondary levels are as follows:

1. No. of pages: minimum of 12 and maximum of 20
News Section– at least 3
Sports Section – at least 2
Feature Section – at least 3
Editorial Section – at least 2
Science & Technology Section – at least 2
2. Process: Offset / Digital
3. Paper stock: Bookpaper or C2S 60GSM – 80 GSM
4. Color: Front and back cover in full color; Inside pages in black and white
5. Size: 9’’x12’’(Elementary); 12’’x18’’(High School)

I. Each section will be judged according to the guidelines/criteria set for the section/category.

J. After a thorough three-to-five-day evaluation by a set of at least 12 judges, each region will submit a maximum of 10 winners per section and for each medium (English and Filipino) to the Central Office. The school paper and PDF entries should be properly sealed and labeled per section.

K. Sufficient copies of the school paper or PDF entries should be included in the package. The number of copies should correspond to the number of regional winnings of each school paper. A list of winning regional entries should also accompany the package which should be duly endorsed by the Regional Director to the Bureau of Curriculum Development on or before the deadline. Regions are also required to include the results of the evaluation duly signed by the judges to the same offices mentioned. (See enclosure 1a.)

L. No school is allowed to submit their school paper entry (ies) directly to the Central Office.

M. Failure to comply with the set guidelines in evaluating school papers will be a ground for disqualification.

D. GENERAL GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAYOUT AND PAGE DESIGN CATEGORY

A. Editorial Section

1. The section should have at least two (2) pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included, but are not required.
2. The treatment of the issues must demonstrate fair and balanced presentation of both sides of each issue tackled, clear moral purpose, logical reasoning, and proper citations/attribution of sources.
3. Topics found in the section should tackle various international, national or local issues that may directly or indirectly affect the school or the community the school serves.
4. The decision of the Board of Judges shall be deemed final and irrevocable.

B. News Section

1. The section shall consist of at least three (3) pages.
2. The content and scope of the news stories shall include a balanced coverage of international, national, regional, community and school-based news stories.
3. The content of the section may include straight or spot news, advance/follow up report, news bits, news feature, news analysis, and in-depth news/investigative news.
4. The decision of the Board of Judges shall be deemed final and irrevocable.

C. Feature Section

1. The section should have at least three (3) pages.
2. The feature articles should display unique and creative presentation of topics, logical organization and progression of ideas and facts, writers' facility of the language and proper citations/attribution of sources.
3. The decision of the Board of Judges shall be deemed final and irrevocable.

D. Sports Section

1. The section shall consist of at least two (2) pages.
2. The content and scope of the sports articles may include a balanced coverage/scope of international, national, regional, community and school-based sports news stories.
3. The content of the section may include straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in-depth news, features and editorial/column concerning or pertaining to sports.
4. The decision of the Board of Judges shall be deemed final and irrevocable.

E. Science and Technology Section

1. The Science and Technology Section should have at least two (2) pages and may include health, environmental, scientific, technological and innovative stories written in news, feature, or scientific commentary style. This should also include the economic impact of Science and Technology on the lives of the Filipinos.
2. The articles should be well-researched and should observe proper citation of sources, pictures and graphics.
3. The decision of the Board of Judges shall be deemed final and irrevocable.

F. Layout and Page Design Category

1. This category shall conform to the principles of layout and design.
2. The layout and page design category should include any or a combination of the following: balanced coverage/scope of stories about the community and school-based events, including those of international, national and regional significance which document or are related to the school or its members' involvement and participation. Proper evaluation or grading events based on their importance should be evident in the layout.
3. The layout and page design should include headlines, body text, cuts/captions, balance, harmony, and proportionate to length of articles and the entire page.
4. The decision of the Board of Judges shall be deemed final and irrevocable.

E. GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

- A. The competition is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in a publishing house.
- B. Each division shall organize a team of seven members who shall not be competing in any of the national individual writing contest. There will be one team for English and another for Filipino, both at the elementary and secondary levels. Contestants shall wear their uniform with identification cards.
- C. All contestants are required to attend the orientation before the actual competition.
- D. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters nor report to their respective advisers until the end of the contest.
- E. A mini press conference will be held to become the basis for the actual writing of the editorial, feature and news articles. Coverage of an actual sports event shall be attended by the sports writers. Pictures of the mini press conference shall be taken by the photojournalists and editorial cartoons will be produced while the rest of the team is doing write-ups, layouting and editing.
- F. Sports writers and photo journalists must be ready to watch an actual game where they shall gather appropriate data and/or conduct interview before and after the game. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.
- G. The team will be given four (4) hours for data gathering, writing, layouting, and editing.
- H. Each team is allowed to bring at least two (2) digital/DSLR cameras, one (1) inkjet printer with scanner, one (1) card reader, one (1) blank flash drive, extension wires and a maximum of (4) laptops installed with either PAGEMAKER or INDESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output. Official laptops, previously cleared of stored documents, shall be submitted to the RTWG the day before the contest (up to 5PM only) to check for any other applications and pre-written documents or references therein. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
- I. The host division will provide six (6) scanners for the editorial cartoon (three for elementary and three for secondary [English/Filipino]).
- J. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras and laptops with disabled internet connection.
- K. Each team will be required to convert their output into PDF format, print and submit
- L. it to the contest committee. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school or division can be found on their output.
- M. The output of the contest is an A4-size four-page full-colored publication. The output will be stored in a flash drive provided by the RTWG and uploaded to the designated computer for judging.
- N. The top (7) seven teams shall be recognized and their points will be included in the determination of the overall scores.
- O. The decision of the Board of Judges shall be deemed final and irrevocable.

F. GUIDELINES FOR RADIO SCRIPT WRITING & BROADCASTING CONTESTS

A. General Guidelines

- 1. Each region shall have two (2) separate teams composed of seven (7) members for the English and Filipino categories. The members should not be participants in any contest.
- 2. To facilitate proper identification, the participants are required to wear white polo shirt with their valid school ID/RSPC IDs especially during the contest proper.
- 3. A one (1) hour orientation shall be conducted for all the contestants.

4. Individual awards include best anchor and best news presenter, while group awards include best in technical application, best infomercial and best script.
5. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
6. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
7. Any breach or violation of the stipulated guidelines shall be valid grounds for disqualification.

B. Scriptwriting

1. Each team may use up to three (3) official laptops, cleared of stored documents, and an inkjet printer in preparing and printing of the script. All laptops should be submitted to the contest committee for inspection on November 6, 2018, 8:00AM- 10:00AM. Each team is required to bring their own extension wires and other equipment for rehearsal.
2. The students will be given 1 1/2 hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the NTWG. The infomercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allotted for the printing of the output. After two (2) hours, each team should submit four (4) copies of the script. Three (3) will be submitted to the judges and one (1) to the RTWG. The team may print extra copies for their own use.
3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the rest rooms.
4. The script should not bear any information that may identify the school, division or region, but it should include the names of the members of the team with their job assignment/contribution (i.e. anchor, news presenter, etc.).
5. Scripts should be:
 - encoded using Arial font size 12
 - with directorial instructions in capital letters
 - double-spaced with normal margin (1 inch on all sides)
 - printed in A4-sized bond paper (8.27x11.69 inches)

C. Broadcast Simulation

1. A broadcast room for the presentation shall be identified in the contest venue. Only the contestants, judges and the members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the judges all throughout their presentation.
2. The organizers/host region shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adaptor will be provided for the laptops and other sources of sound effects.
3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust and manipulate the main control board during their presentation.
4. Mobile phones and reference books shall not be allowed in the contest area.
5. In case of power failure, the affected team shall be allowed to perform again.
6. Loudspeakers may be set up outside the broadcast room.
7. The order of presentation will be identified through drawing of lots by the directors before the script writing.

8. Each team shall be given eight (8) minutes: two (2) minutes of which for preparation, five (5) minutes for the actual broadcast and one (1) minute for exit. Provided running time shall be applied.
9. The organizers shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official time keeper.
10. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. The green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining followed by the red flaglet to indicate that their time is up.
11. The team who complied with the 5-minute production shall be given perfect score (5 points). In case of overtime or undertime, the following scheme of deductions shall be followed:
Undertime/Overtime
 - 1 second – 20 seconds – 1 point
 - 21 seconds – 40 seconds – 2 points
 - 41 seconds – 60 seconds – 3 points
 - 61 seconds and above - 4 points
12. The contestants shall leave the broadcast room right after their presentation.

G. GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

PRE-CONTEST

1. Each Region shall field a team of (7) seven members. The team shall decide who shall act as:
 - a. Scriptwriter- (1)
 - b. anchor/s (not more than 2)
 - c. reporter/s (not more than 3)
 - d. producer/director who could also act as floor director
 - e. video graphics editor (1)
 - f. video researcher/floor director/ prod. Assistant – 1
 - g. video journ/camera man – 1

**Note: any of the team members can assume one or two positions/tasks as long as this would not be conflicting or awkward in relation to the outcome of the broadcast (example: an anchor can't be a reporter at the same time. But an anchor can also be a news or infomercial writer).*

2. The following materials and equipment must be brought by the team:
 - a. laptop with at least 10GB free space and a video editing program (with uploading capacity)
 - b. 2 USB's without any saved files
 - c. digital camera / phone camera which is compatible with the laptop for the downloading of media
 - d. wired lapel
 - e. paper and compatible printer with ink
 - f. broadband (stick)
 - g. extension cord
3. The tools and equipment that will be provided by the management team in the mock broadcast room shall be the only tools and equipment allowed to be used by the participants during the actual contest.
4. A technical orientation will be held the day before the contest for the technical director, editor to be familiar with the equipment and materials to be used on the actual broadcasting contest.

CONTEST PROPER:

Note: The teams will be oriented on the theme of the contest, roles of the participants and criteria for judging by the chairman of the board of judges. All participants should attend this orientation.

SCRIPTWRITING

1. The format for TV broadcast copy (with audio and video) script writing shall be followed.
2. One hour is provided for the teams to write the broadcast script (including headlines, news stories, report, infomercial and their OBB/CBB) and for video research. The reporter must also shoot his/her video materials during this time.
3. Another 30 minutes will be given for the production of the support video, including editing for the OBB/CBB.
4. Thirty minutes will be provided for the rehearsals and polishing of the stories and video materials.
5. Once the scriptwriting contest has started, no member shall be allowed to leave the contest area. In case of personal necessity, a member of the contest management (proctor) shall accompany the participant outside of the contest area.
6. The teams shall have the following in their news broadcast:
 - a. **3 NEWS ARTICLES:** The contest organizers will provide 5 news articles. The scriptwriters shall choose 3 news articles: national news, foreign news and news feature. Each news script should have video and audio component and must not exceed 45 seconds when read during the contest proper. This means each news script must have 3-5 short paragraphs.
 - b. **ONE INFOMERCIAL / DEVELOPMENTAL COMMUNICATION PLUG:** This should be original and in line with the theme of the contest. The script should also contain video and audio component, and the production must not exceed 30 seconds. The video support can be pre-produced.
 - c. **ONE FIELD REPORT:** The report must be delivered live but the video support will be pre-produced. Video shooting must be done within the time allotted for the contestants. The news script must contain the video and audio description and the news must not exceed 60 seconds.
 - d. **HEADLINES:** This will contain a brief lead / summary of the 3 news articles –national, foreign and feature, and the field report.
 - e. **OBB / CBB:** Opening Billboard and Closing Billboard will contain the group's assumed TV network name. This can be pre-produced or presented live with a maximum running time of 10 seconds. The script for the OBB / CBB should be included in the main script which will be submitted to the judges.
7. All news materials including the infomercial shall be presented live. Only the support videos, which will be used in the live presentation, can be pre-recorded.
8. Each team shall prepare two copies of the main script for the TV news production. This must contain: the 3 news scripts – national, foreign and news feature, field reporter's news, infomercial / developmental communication plug, headlines and OBB / CBB. The main script must be written in the order of presentation in the live contest. One copy shall be submitted to the judges and the other copy shall be used by the team during the actual broadcast.
9. The cover page of the main script shall contain the group's name (mock TV Network name).

A. TV BROADCAST SKILLS EXHIBITION

1. The order of presentation shall be determined by drawing of lots.
2. The TV broadcast must be delivered in six minutes. Other than the actual broadcast time, two minutes shall be allotted for entrance and exit.
3. The timekeeper shall flash the green card to signal the start of the presentation.

4. A yellow card shall be flashed by the timekeeper to warn the presenting team that only one minute is left of the broadcast time. A red card shall be flashed to signal that the five minutes allotted for the group have been consumed.
5. After five minutes, the presenting team may continue its broadcast. However, a corresponding deduction will be given. A team that delivers the broadcast under time will also be given a corresponding deduction.
6. One point shall be deducted by the judges from the total points garnered by the team for the first 30 seconds over/under time and two points for every 30 seconds over/under time thereafter.
7. The timekeeper shall give the judges a copy of the record of the broadcast running time of each group. The record should indicate how many seconds/minutes each group went over/under time, if they did.
8. An event committee member shall be assigned to ensure that order in the audience is maintained during the presentations.
9. The decision of the Board of Judges is FINAL and IRREVOCABLE.

B. SPECIAL AWARDS

1. Best News Writer : *Choice of news angle – 3, organization / writing style -3, accuracy- 2, conciseness- 2 (10 pts.)*
2. Best Reporter : *Delivery-4, Content-4, Impact-2 (10 pts.)*
3. Best News Anchor : *Delivery-5, impact – 5 (10 pts.)*
4. Best in Technical Application: *Element Appropriation-3, Timing -3, Relevance – 2, Impact -2 (10 pts.)*
5. Best Infomercial/ Devcom: *Conceptual Creativity – 5 , Probative Value – 5 (10 pts.)*

H. GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. The contest is open to secondary level only.
2. A team composed of five members shall compete in the Online Publishing Contest.
3. The competition is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in an online publishing house.
4. All contestants are required to attend the one (1) hour orientation before the actual competition.
5. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters nor report to their respective advisers/coaches until the end of the contest.
6. All competing teams shall make their output based on the mini-press conference and/or their materials including the official platform provided by the RTWG.
7. The team will be given two (4) hours for writing, layouting, editing and uploading of output.
8. Each team will be required to bring a maximum of (4) laptops installed with Photoshop for image enhancement.
9. Each team shall bring two (2) pocket wifis (preferably with two different networks) and extension cord.
10. The host region will provide six (6) scanners for the competition (three for Filipino and three for English).
11. Each group shall submit their URL to the assigned examiner.
12. The top (7) seven teams shall be recognized and the points will be included in the determination of the overall standing.
13. The decision of the Board of Judges shall be deemed final and irrevocable.

I. Implementing Guidelines on the 2018 Technolympics

Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

Areas for Skills Exhibition	No. of Participants	No. of Coaches	Time Allotment (excluding Interview)
Industrial Arts			
1. Furniture and Cabinet Making (FCM)	2	1	4 hours
2. Electrical Installation and Maintenance (EIM)	1	1	4 hours
3. Silk Screen Preparation and T-Shirt Printing (Elem. Level)	2	1	3 hours
Home Economics			
1. Bread and Pastry Production	2	1	4 hours
2. Dressmaking	2	1	4 hours
Agri-Fishery Arts			
1. Food Processing	3	1	4 hours
2. Landscape Installation	2	1	4 hours
3. Dish Gardening (Elem. Level)	2	1	4 hours
Information and Communications Technology (ICT)			
1. Technical Drafting (CAD)	1	1	4 hours
2. Computer Systems Servicing (CSS)	1	1	4 hours
Entrepreneurship			
1. Bazaar (Products, Services, and Booth)	5	2	2 days
TOTAL	23	12	
	35		

COMPONENT AREA	Industrial Arts		
GRADE LEVEL	Junior / Senior High School / ALS/ SPED		
EVENT PACKAGE	Furniture and Cabinet Making		
NO. OF PARTICIPANT(S)	Two (2)		
TIME ALLOTMENT	Four (4) hours (excluding interview)		
COMPONENT AREA	Construction of mini cabinet with two (2) doors, wooden frame and drawer (H36x L24xW12) (Mainframe)		
CRITERIA ASSESSMENT	FOR	Criteria	Percent
		Workmanship	50%
		-Creativity	10%
		-Accuracy	20%
		- Quality of Product	20%
		Proper Use of Materials, Tools and Equipment	25%
		Safety work habits & housekeeping	15%
		Speed	5%
		Ability to Present the Process	5%
		Total:	100%
I. Event Rules and Mechanics			
a. All officially enrolled learners /with LRN /students are eligible to join the contest.			
b. The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.			
e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.			
f. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.			
g. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.			
h. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.			
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
j. Photographers are not allowed inside the contest venue.			
k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.			
l. Borrowing of materials, tools, supplies during the event is not allowed.			
m. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.			
n. The working area should be cleaned immediately after every event.			

II. Resource Requirement			
Event Supplies, Tools and Equipment	Contestant	Host Region/Venue	Central Office
A. Material/Supplies	- Extension Cord - Nails	- ½” Marine Plywood - 1” x 2” S4S Lumber - Stick Well White - Cabinet Hinges - Sand Paper - 1/2 “x 2” Wood Edger - Ruler Slide Catches	- Project design
B. Tools/Equipment	- - - All Hand Tools/Power tools/equipment needed in the event	- Working Table - Machinist Vise	
C Others	P - PPE	- Utility expenses	

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior /Senior High School / ALS/SPED	
EVENT PACKAGE	Electrical Installation and Maintenance (EIM)	
NO. OF PARTICIPANT(S)	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%
I. Event Rules and Mechanics - All officially enrolled learners /with LRN /students are eligible to join the contest. - The Event Administrator, members of the technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule. - Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. - Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.		

e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified. f. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time. g. Briefing of contestants will be done fifteen (15) minutes before the scheduled event. h. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work. i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator. j. Photographers are not allowed inside the contest venue. k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action. l. Borrowing of materials, tools, supplies during the event is not allowed. m. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment. n. The working area should be cleaned immediately after every event.

II. Resource Requirement			
Event Supplies, Tools and Equipment	Contestant	Host Region/Venue	Central Office
A. Material/Supplies	- Electrical tape and the likes	- No. 14 wire - Lighting fixture - SPST switch - Junction box - And other materials	- Schematic diagram
B. Tools/Equipment	- All Tools/equipment needed for the wiring installation - Personal Protective Equipment	- Working board	
C. Others	- PPE	- Utility expenses	

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Grade 5 & 6	
EVENT PACKAGE	Silk Screen Preparation and T-Shirt Printing	
NO. OF PARTICIPANT(S)	Two (2)	
TIME ALLOTMENT	(3) hours (excluding interview)	
DESCRIPTION	T-Shirt Printing using Photographic Screen Preparation	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Originality and creativity of design/ideas	35%
	Accuracy	35%
	Safety work habits and housekeeping	10%
	Speed	10%
	Ability to Present the Process	10%
	Total:	100%
I. Event Rules and Mechanics		
a. All officially enrolled learners/students are eligible to join the contest. b. The Event Administrator, members of the technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule. c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.		

d.	Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
e.	All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
f.	The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.
g.	Briefing of contestants will be done fifteen (15) minutes before the scheduled event.
h.	The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.
i.	No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
j.	Photographers are not allowed inside the contest venue.
k.	Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
l.	Borrowing of materials, tools, supplies during the event is not allowed.
m.	Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.
n.	The working area should be cleaned immediately after every event.

II. Resource Requirement			
Event Supplies, Tools and Equipment	Contestants	Host Region/Venue	Central Office
A. Material/Supplies	- Squeegee - 2 pcs 10" x 10" Silkscreen with frame	- Photo Emulsion - Sensitizer - Hardener - Textile Paint - White T-Shirt - Pail - Basin - Rags - Bleach/other cleaning agent -Beaker for emulsion - Syringe for Sensitizer	- T shirt Design
B. Tools/Equipment	- Extension Wire - Dryer / Blower - Exposing Device	- Convenient Outlet - Table	
C. Others	- PPE	- Utility expenses	

COMPONENT AREA	HOME ECONOMICS	
GRADE LEVEL	Junior / Senior High School / ALS / SPED	
EVENT PACKAGE	BREAD AND PASTRY PRODUCTION	
NO. OF CONTESTANTS	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Applying the principles in Bread and Pastry Production. The task includes preparation of Swiss Roll, Petit Four and Dinner Roll.	
Criteria for Assessment	Criteria	Percentage
	Process on the Product Development	25%
	Proper use of tools	10%
	Palatability	20%
	Product Presentation and Packaging	15%
	Speed	10%
	Safety / Sanitation and Hygiene	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
a. All officially enrolled learners /with LRN /students are eligible to join the contest. a. The Event Administrators, members of the Technical Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule. c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time. e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified. f. The Event Administrator will let the contestants draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time. g. Each contestant should wear appropriate PPE according to the standard requirements. h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. i. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.		

- j. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- k. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- l. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.
- m. Copies of the recipe shall be submitted to the Event Administrator.
- n. Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of Judges after the three (3) hours' time allotment.
- o. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- p. The working area should be cleaned immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Material/Supplies	- Packaging materials	- LPG tank	- Baking ingredients - Marketable ingredients
B. Tools/Equipment	- Baking utensils - Pans	- Stove - Knife - Oven - Refrigerator	
C. Others	- PPE	- Working table - Cooking area - Water outlet/supply	- Utility expenses