

INDAK INDAK SA KADAYAWAN 2024

GUIDELINES & MECHANICS

INDAK-INDAK SA KADAYAWAN GUIDELINES & MECHANICS

1. This competition is open to all interested groups: provincial school-based, community-based, organizations, and school-based teams from both Davao City and outside provinces and cities.
2. Participating contingents should consist of no more than 150 members and no fewer than 90 members, inclusive of musicians and floor assistants. Dancers must number between 70 and 100 members, while musicians should range from 20 to 50 members.
3. Participating contingents must complete the official INDAK-INDAK SA KADAYAWAN 2024 entry form and submit the following documents:
 - Performance Synopsis (up to 50 words) in English, subject to editing.
 - Contingent List detailing participant names, gender, age, and roles/functions (refer to the official form).
 - Davao City school-based contingents must include currently enrolled students endorsed by the school principal. Graduates from SY 2023-2024 are eligible, but other alumni may not participate. School mergers are permitted.
 - Provincial contingents must submit a video of their performance for critique and wear their respective government-issued IDs upon entry into Davao City. They should also present the official event pass and a manifest signed by their mayor for expedited access through the Task Force Davao Priority Lane.

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4. The contingents' contest piece may be a free interpretation, folklore, fable, tale, legend, or any story/adaptation of any piece in any form of dance, drama, and live music. All authentic representations/pieces of any of Davao City's 11 tribes should be endorsed by the tribe's deputy mayor. All presentations should be culture-sensitive and should depict the theme or concept relevant to the Kadayawan sa Davao 2024 celebration.
5. Each contingent shall assign a bearer (in costume) of the official entry ID, which should be displayed on the left-hand side in front of every performance for judges' identification. If the participation is sponsored by a company, brand, etc., logos may be displayed but limited only to t-shirts for floor assistants, contingents' ID and live credit mentions. Other signage, banners, and logo displays shall not be allowed and may result in the contingent's disqualification.
6. Each contingent shall incorporate the Kadayawan sa Davao official jingle in their grand showdown performance and shall provide their own live music/rhythm section and musical instrument set to indigenous beats complimentary to the tribe and/or festival represented. The use of canned music is strictly prohibited.

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7. Each contingent has the prerogative of incorporating mobile sound boxes/speakers in their props to amplify the audio levels of their instruments. There is free use of wind and percussion instruments. However, electronic instruments such as drum pads, electric bass/guitars, keyboards, and others are strictly prohibited.
8. Props must be relevant to the performance and should be carried by the dancers. Each contingent is allowed to use a maximum of twenty (20) blockers and eight (8) panels, with a maximum individual dimension of five (5) ft. in length and eight (8) ft. in height from the stage platform. They should not exceed ten (10) ft. when elevated from a riser. The killing of animals and the use of flammables, smoke grenades, and pyrotechnics are strictly prohibited.
9. All risers/additional platforms should not be more than two (2) ft. in height.
10. Proper costumes/wardrobes shall be worn by all performers of each contingent, including production assistants, helpers, ID bearers, and musicians, as they are integral parts of the aesthetic value of each presentation.

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11. Dance steps and choreography should be progressive throughout the parade to facilitate continuity and preserve the momentum of the parade.
12. No vehicle should be used in transporting large instruments; only movable contraptions, trolleys, and wheelers are allowed for carriage and should not jeopardize traffic during ingress and egress (must not be more than 10 ft. in height from the ground).
13. The street dance competition will be happening on the three stations starting from Roxas Ave. cor. CM Recto St., to Bonifacio cor. Pelayo St., to San Pedro Square, with each contingent performing a 2-MINUTE PERFORMACE on every station during the parade in the morning, and a full competition repertoire of not less than 5 minutes and not more than 8 minutes during the culminating Grand Showdown in San Pedro Square in the evening; each contingent will only be given 60 seconds to ingress and egress in the morning, and 90 seconds for ingress and egress during the Grand Showdown in the evening. A long horn blow will signal the start of the performance.

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14. All performances should be **FRONTAL/ARENA TYPE**. Performances will be on the streets except for San Pedro Square Station in San Pedro St., which will have a platform (Dimensions -72 ft. x 60 ft. x 4 ft. with a 28 ft. x 20 ft. inclined ramp). Three (3) sets of judges will be deployed at each station and another set of judges at San Pedro Square in San Pedro St. for the Grand Showdown.

15. Final contingent scores will be derived from the following: 40% of the 2-minute Carousel Parade in the morning and 60% of the Grand Showdown in San Pedro St. in the evening; a ranking system will be applied. All scores are verified by an official private tabulator and auditing firm.

16. Performance and performers' **SAFETY** is a **MUST**; the Davao City Local Government shall not be held liable for any accidents caused by the negligence and irresponsibility of participating contingents.

17. All category three (3) successive champions are disqualified from joining the competition. A 1-year rest period is given for them to compete again.

18. An individual violation of the specified provisions and guidelines constitutes a 3-point across-the-board demerit, which will be cast by the Violations Committee of the competition. This will be deducted from the overall cumulative points garnered by the contingent before the final ranking.

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19. All meetings and rehearsals SHOULD be attended by the contingent's official representative and/or contingent manager, and they should provide 2 signed copies of a photocopied government-issued ID and their TIN numbers.
20. All provincial contingents SHOULD be in Davao City on or before 1:00 pm the day before the competition. Music run-through and stage blocking for all Davao City School Based contingents will be in the morning of August 16, 2024, and provincial contingents will block in the afternoon of August 17, 2024. A draw of lots will be done, and the schedule will be posted.
21. The event will be on August 18, 2024, at 6:00 am for the street dance and parade, simultaneous with Pamulak sa Kadayawan. The Grand Showdown of Indak-Indak sa Kadayawan will be at 6:00 pm, simultaneous with the awarding of prizes for both competitions. The deadline for submission of entries for both competitions will be on July 30, 2024. The Contingent Managers meeting will be on August 2, 2024.

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22. For inquiries, you may call the Indak-Indak sa Kadayawan Secretariat at **09628125770 / 09055574541** or the Davao City Tourism Operations Office at landline number **(082) 285-5755 loc #402**, or email us at **kadayawanfestivalsadavao@gmail.com**.

23. The organizer reserves the ultimate right to alter/amend mechanics, and suspend/disqualify entries from participation without prior notice.

CATEGORIES

OPEN Category

- This category refers to all interested groups (provincial school-based, LGU-based or community-based, corporate-sponsored contingent, organization etc.) in Davao City and outside provinces.

DAVAO CITY SCHOOL BASED Category

- This category refers to all elementary and high school-based groups or a combination of both within Davao City only; musicians may be imported but dancers should be a bona fide student of the school represented- an endorsement letter from the school principal is required.
- All Davao City contingents passing the critiquing/screening will be given subsidy.

CRITERIA FOR JUDGING

GRAND SHOWDOWN

MOVEMENT & FLUIDITY	Choreography and style, patterns and transition, creativity and spatial dynamics.	15 PTS
CHOREOGRAPHY, EXECUTION & THEME INTERPRETATION	Technical skill in theme interpretation and precision, group dynamics, fluency, balance, and focus.	25 PTS
VISUAL APPEAL	Costumes and props, and visual aesthetic impact.	5 PTS
MUSICALITY	Rhythmic impact and transition, clarity of rhythm and beat, and instrumentation.	15 PTS
TOTAL		60 PTS

CRITERIA FOR JUDGING

SATELITE COMPETITION SITES

MOVEMENT & VISUAL APPEAL	Choreography and style, patterns and transition, costume and props, and visual aesthetic impact.	10 PTS
CHOREOGRAPHY, EXECUTION & THEME INTERPRETATION	Technical skill in theme interpretation and precision, group dynamics, fluency, balance, and focus.	15 PTS
PARADE EXHIBITION	Performance stamina and sustainability, consistency, and spontaneity in showmanship.	5 PTS
MUSICALITY	Rhythmic impact and transition, clarity of rhythm and beat, and instrumentation.	10 PTS
TOTAL		40 PTS

AWARDS & PRIZES

(OPEN CATEGORY)

GRAND WINNER	P 1,100,000 – Trophy
2ND PLACE	P 800,000 – Trophy
3RD PLACE	P 500,000 – Trophy
4TH PLACE	P 400,000 – Trophy
5TH PLACE	P 300,000 – Trophy
10 CONSOLATION PRIZES	P 50,000

SPECIAL AWARDS

BEST MUSIC	P 50,000 – Trophy
BEST CHOREOGRAPHY	P 50,000 – Trophy
BEST IN ARTISTIC DESIGN	P 50,000 – Trophy

AWARDS & PRIZES

(Davao City School Based Category)

GRAND WINNER	P 1,000,000 – Trophy
2ND PLACE	P 500,000 – Trophy
3RD PLACE	P 400,000 – Trophy
4TH PLACE	P 300,000 – Trophy
5TH PLACE	P 200,000 – Trophy
5 CONSOLATION PRIZES	P 30,000

SPECIAL AWARDS

BEST MUSIC	P 50,000 – Trophy
BEST CHOREOGRAPHY	P 50,000 – Trophy
BEST IN ARTISTIC DESIGN	P 50,000 – Trophy