



Republic of the Philippines
Department of Education
CARAGA REGION



June 11, 2021

REGIONAL MEMORANDUM
No. 398, s. 2021

To: SCHOOLS DIVISION SUPERINTENDENT
Butuan City Division
This Region

CARAGA PARTICIPATION TO ORIENTATION ON CULTURAL MAPPING

1. In reference to Memorandum DM-OUCI-2021-00200 issued by the Office of the Undersecretary for Administration (OUA), through the Bureau of Learning Delivery-Teaching and Learning Division (BLD-TLD), this Office requests the identified participants from Butuan City Division to attend the Orientation on Cultural Mapping on July 5-9, 12-19, and August 3-6, 2021 via zoom platform.

2. The activity aims to:

- orient selected teachers on Cultural Mapping procedures;
- identify the distinct cultural resources of the selected community; and
- keep a record of heritage resources for future reference and use of the Department.

3. Below is the list of participants allocated per learning area.

No.	Name	Designation	Learning area/ Grade level	School
1	Mary Jane Salvo	T III	Kinder	BCES
2	Mary Hazel C. Beniga	T II	MTB-1	BCES
3.	Caryl Gay M. Casanova	T I	Music Arts 1	BCSPED
4	Marygold Polintan	T I	PE & Health 2	BCES
5	Renajoy R. Abuloc	T III	PE & Health 3	Doongan IS
6	Gary Clint N. Capapas	T II	EsP-4	BCES
7	Flyn Gerald L. Labajo	T III	English-5	BC SPED
8	Ellen B.Cubillas	MT II	Math-6	BCES
9	Jeffry M. Panes	SST III	Filipino-7	BCSAT
10	Rea Samantha P. Migullas	SST-I	AP-8	ANHS
11	Mona Liza A. Catalan	MT I	EsP-9	ANHS
12	Aiken Sammy B. Semacio	T I	Music Arts 10	Kinamlutan NHS
13	Carlos C. Catalan, Jr.	EPS-DO	AP	RO Alternate



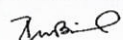
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4. Participants are advised to register online not later than June 18, 2021 via <https://tinyurl.com/OrientationCulturalMapping> . They shall be eligible for service credits depending on the accumulated number of hours rendered in the activity, which will fall under SY 2020-2021 vacation.
5. Attached is the Memorandum DM-OUCI-2021-00200 with the Program of activities for reference purposes.
6. Immediate dissemination of this Memorandum is desired.


EVELYN R. FETALVERO, CESO IV
Director IV 

Encl: Program of Activities

Reference: Memorandum DM-OUCI-2021-00200

To be indicated in the Perpetual Index
under the following subjects:

CULTURE CURRICULUM STRATEGIES

CLM/jcmo
06/11/2021



Republic of the Philippines
Department of Education
**OFFICE OF THE UNDERSECRETARY
FOR CURRICULUM AND INSTRUCTION**

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MEMORANDUM

DM-OUCI-2021-00-100

TO : Regional Directors
Minister, Basic Higher and Technical Education, BARMM
Schools Division Superintendents

FROM : **DIOSDADO M. SAN ANTONIO**
Undersecretary

SUBJECT : **ORIENTATION ON CULTURAL MAPPING**

DATE : **31 MAY 2021**

Sections 14, 15, and 17, Article XIV of the 1987 Philippine Constitution, declare that the State shall foster the preservation, enrichment, and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The constitution likewise mandates the State to conserve, develop, promote, and popularize the nation's historical and cultural heritage and resources as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the nation's cultural treasure and shall be under the protection of the State which may regulate its disposition.

In his 10-point agenda, President Rodrigo R. Duterte prioritizes the promotion of science, technology, and the creative arts to boost innovation and creative ability toward self-sustaining and inclusive development in accordance with the constitution's proclamation. Department of Education (DepEd) Secretary Leonor Magtolis-Briones has strengthened this with her own 10-point agenda in which she highlights the importance of arts and culture and Philippine history.

UNESCO has developed a "Road Map for Arts Education" which aims to explore the role of Arts Education in addressing the demand for creativity and cultural awareness in the 21st century and emphasizes the strategies required to introduce or promote it in the learning environment. UNESCO also avers that cultural mapping is "an ideal tool for elucidating information about landscapes, sites, and territories from the perspective of local and indigenous people", stressing the need to combine participatory mapping techniques with cultural mapping (UNESCO 2007b, p. 15).

In line with these, the DepEd, through the Bureau of Learning Delivery-Teaching and Learning Division (BLD-TLD), will conduct an **Orientation on Cultural Mapping** on **July 5-9, 12-16, 19, and August 3-6, 2021**, via Zoom application.

Office of the Undersecretary for Curriculum and Instruction (OUCI)

Department of Education, Central Office, Meralco Avenue, Pasig City

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The objectives of this activity are to:

- orient selected teachers on Cultural Mapping procedures;
- identify the distinct cultural resources of the selected community; and
- keep a record of heritage resources for future reference and use of the Department.

A pre-orientation meeting will be held on June 30, 2021, from 2:00 to 4:00 PM, and a post-presentation will be held on a later date which will be announced during the activity. The links for all three activities shall be sent through the email addresses of the participants. Interested teachers who are not participants to this orientation may attend and watch the post-presentation event via the different social media platforms that will stream it.

Each region is requested to recommend 13 participants. The composition of the participants shall be one (1) Regional Education Program Supervisor or Alternate and 12 selected teachers (see Annex A). The Regional EPS in charge of the program or their alternates shall supervise the teacher participants from their region. It is also recommended that the teacher-participants come from the same locality/municipality with the same cultural background (e.g., ethnicity, language) to contain the processes involved in the activity (see Annex B for the qualifications and terms of reference of the selected participants.) They are advised to register online not later than June 18, 2021, via <https://tinyurl.com/OrientationCulturalMapping>.

The teacher-participants shall be eligible for service credits depending on the accumulated number of hours rendered in the activity, which will fall under SY 2020-2021 vacation.

Enclosed in Annex C is the Program of Activities for reference.

For queries or clarifications, please contact the BLD-TLD through its Senior Education Program Specialists Mr. Jayson R. Tadeo (09294356817, jayson.tadeo@deped.gov.ph) and Mr. Ronnie M. Baldos (09338565414, ronnie.baldos@deped.gov.ph).

Immediate dissemination of and compliance with this Memorandum is desired.

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Annex A. Matrix of Participants

Matrix of Participants for the Orientation on Cultural Mapping

	Kinder	MTB	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	Grade 9	Grade 10	RO EPS/RO Alternate	TOTAL
Region 1	1	G1	English - 1	Math - 1	Science - 1	EPP/TLE - 1	Filipino - 1	AP - 1	EsP - 1	MA - 1	PEH - 1	EPP/TLE - 1	1	13
Region 2	1	G2	Math - 1	Filipino - 1	English - 1	Science - 1	AP - 1	EsP - 1	MA - 1	PEH - 1	EPP/TLE - 1	Science - 1	1	13
Region 3	1	G3	Filipino - 1	AP - 1	Math - 1	English - 1	EsP - 1	MA - 1	PEH - 1	EPP/TLE - 1	Science - 1	English - 1	1	13
Region 4 CALABARZON	1	G1	AP - 1	EsP - 1	Filipino - 1	Math - 1	MA - 1	PEH - 1	EPP/TLE - 1	Science - 1	English - 1	Math - 1	1	13
Region 4 MIMAROPA	1	G2	EsP - 1	MA - 1	AP - 1	Filipino - 1	PEH - 1	EPP/TLE - 1	Science - 1	English - 1	Math - 1	Filipino - 1	1	13
Region 5	1	G3	MA - 1	PEH - 1	EsP - 1	AP - 1	EPP/TLE - 1	Science - 1	English - 1	Math - 1	Filipino - 1	AP - 1	1	13
NCR	1	G1	PEH - 1	English - 1	MA - 1	EsP - 1	Science - 1	English - 1	Math - 1	Filipino - 1	AP - 1	EsP - 1	1	13
CAR	1	G2	English - 1	Math - 1	PEH - 1	MA - 1	English - 1	Math - 1	Filipino - 1	AP - 1	EsP - 1	MA - 1	1	13
Region 6	1	G3	Math - 1	Filipino - 1	Science - 1	PEH - 1	Math - 1	Filipino - 1	AP - 1	EsP - 1	MA - 1	EPP/TLE - 1	1	13
Region 7	1	G1	Filipino - 1	AP - 1	English - 1	EPP/TLE - 1	AP - 1	EsP - 1	MA - 1	PEH - 1	EPP/TLE - 1	PEH - 1	1	13
Region 8	1	G2	AP - 1	EsP - 1	Math - 1	Science - 1	EsP - 1	MA - 1	PEH - 1	EPP/TLE - 1	PEH - 1	English - 1	1	13
Region 9	1	G3	EsP - 1	MA - 1	Filipino - 1	English - 1	MA - 1	PEH - 1	EPP/TLE - 1	Science - 1	English - 1	Filipino - 1	1	13
Region 10	1	G1	MA - 1	PEH - 1	AP - 1	Math - 1	PEH - 1	EPP/TLE - 1	Science - 1	MA - 1	Math - 1	Science - 1	1	13
Region 11	1	G2	PEH - 1	EsP - 1	EsP - 1	Filipino - 1	EPP/TLE - 1	Science - 1	English - 1	Math - 1	Filipino - 1	AP - 1	1	13
Region 12	1	G3	AP - 1	MA - 1	MA - 1	AP - 1	Science - 1	English - 1	Math - 1	Filipino - 1	AP - 1	EsP - 1	1	13
Region 13 CARAGA	1	G1	MA - 1	PEH - 1	PEH - 1	EsP - 1	English - 1	Math - 1	Filipino - 1	AP - 1	EsP - 1	MA - 1	1	13
BARMM	1	G2	PEH - 1	English - 1	Science - 1	MA - 1	Math - 1	Filipino - 1	AP - 1	EsP - 1	MA - 1	PE - H	1	13

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ANNEX B: Qualifications and Terms of Reference of Selected Participants

Qualifications:

1. with at least 4 years teaching experience
2. with excellent content knowledge in the assigned learning area
3. must possess interest and talent in the arts or arts and culture enthusiast
4. can work with minimum supervision
5. can work collaboratively
6. can accomplish tasks on time
7. willing to render service during vacation
8. in prime physical condition (consider and observe section 2 par. 3, section 3 par. 3, section 4 par. 3 and section 5 par. 3 of the "*Omnibus Guidelines on the Implementation of Community Quarantine in the Philippines with Amendments as of April 15, 2021*")
9. has reliable and stable internet connection
10. willing to learn and to be trained

Terms of Reference:

***Regional Education Program Supervisors (or designated alternates)**

1. Attend the pre- and post-orientation meetings
2. Attend the daily sessions of the main orientation
3. Oversee and monitor the completion of tasks of the teacher-participants from the region
4. Check the attendance of the participants of the region
5. Prepare a report for the region in relation to the conduct of the activity.

***Teacher-Participants**

1. Attend the pre- and post-orientation meetings.
2. Attend the daily sessions of the main orientation.
3. Accomplish tasks and submit the required outputs for the sessions.
4. Report to the Regional EPS (or alternate) about the progress of the activity
5. Collaborate with other team members if necessary.



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ANNEX C: PROGRAM OF ACTIVITIES

Pre-Orientation Meeting (via Zoom Application) June 30, 2021		
TIME	ACTIVITIES	PERSONS INVOLVED
2:00 – 4:00 pm	Agenda: 1. Local Cultural Mapping 2. Schedule 3. Other matters	BLD-TLD Specialists Resource Persons

WEEK 1 (July 5-9, 2021)		
TIME	ACTIVITIES	PERSONS INVOLVED
DAY 1 (July 5, 2021)		
8:00 – 9:00 am	OPENING PROGRAM	LEILA P. AREOLA Director IV, BLD
	Welcome Remarks	
	Statement of Purpose	ROSALINA J. VILLANEZA Chief, BLD-TLD
	Inspirational Message	DIOSDADO M. SAN ANTONIO Undersecretary, Curriculum and Instruction
9:00 am – 12:00 nn	Plenary 1 MODULE 1: HERITAGE AND DEVELOPMENT Lecture 1: Heritage, Makakain ba yan? Lecture 2: Heritage and Development (biglang covid) How Na?	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET
12:00 nn – 1:00 pm	Lunch Break	
1:00 – 5:00 pm	Introduction to HOME Assignment 1	Beverly M. Bautista Project Coordinator USTGS-CCCPET

DAY 2 (July 6, 2021)		
8:00 AM – 5:00 pm	ASSIGNMENT - Asynchronous	

DAY 3 (July 7, 2021)		
8:00 – 8:30 am	MOL	
8:30 am – 12:00 nn	Plenary 2 MODULE 2: NATURAL HERITAGE Lecture 1: Walking on Water Lecture 2: Para-paraan	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET
1:00 – 5:00 pm	HOME Workshop for Natural Heritage	Beverly M. Bautista Project Coordinator USTGS-CCCPET

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DAY 4 (July 8, 2021)		
8:00 AM – 5:00 pm	DATA GATHERING FOR NATURAL - Asynchronous	
DAY 5 (July 9, 2021)		
8:00 am – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 3 Presentation and Critiquing of Outputs (NATURAL HERITAGE)	
1:00 pm – 5:00 pm		
WEEK 2 (July 12-16, 2021)		
TIME	ACTIVITIES	PERSONS INVOLVED
DAY 6 (July 12, 2021)		
8:00 – 8:30 am	MOL	
8:30 – 12:00 nn	PLENARY 4 MODULE 3: BUILT HERITAGE Lecture 1: How's of Heritage Lecture 2: 3Cs of Concern	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET
12:00 nn – 1:00 pm	Lunch Break	
1:00 – 5:00 pm	HOME Workshop for Built Heritage	Beverly M. Bautista Project Coordinator USTGS-CCCPET
DAY 7 (July 13, 2021)		
8:00 AM – 5:00 pm	DATA GATHERING FOR BUILT HERITAGE - Asynchronous	
DAY 8 (July 14, 2021)		
8:00 – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 5 MODULE 4: INTANGIBLE CULTURAL HERITAGE Lecture 1: Pangko Boat Building Lecture 2: Living Heritage	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET
1:00 – 5:00 pm	HOME Workshop for Intangible Cultural Heritage	Beverly M. Bautista Project Coordinator USTGS-CCCPET
DAY 9 (July 15, 2021)		
8:00 AM – 5:00 pm	DATA GATHERING FOR INTANGIBLE CULTURAL HERITAGE - Asynchronous	
DAY 10 (July 16, 2021)		
8:00 am – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 6	



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1:00 pm – 5:00 pm	Presentation and Critiquing of Outputs (NATURAL HERITAGE)	
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WEEK 3 (July 19, 2021)		
TIME	ACTIVITIES	PERSONS INVOLVED
DAY 11 (July 19, 2021)		
8:00 – 8:30 am	MOL	
8:30 – 12:00 nn	PLENARY 7 MODULE 4: LOCAL HISTORY Lecture 1: Ganito Kami Noon,, Paano Kayo Ngayon Lecture 2: Guiuan Kindness	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET Ms. Kinna Mae G. Kwan Administrator Municipal Government of Guiuan
12:00 nn – 1:00 pm	Lunch Break	
1:00 – 5:00 pm	PLENARY 8 MODULE 5: MOVABLE HISTORY Lecture 1: Parisian Life HOME Workshop for Local History & Movable Heritage	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET Beverly M. Bautista Project Coordinator USTGS-CCCPET

WEEK 4 (August 3-6, 2021)		
TIME	ACTIVITIES	PERSONS INVOLVED
DAY 12 (August 3, 2021)		
8:00 am – 5:00 pm	DATA GATHERING FOR LOCAL HISTORY & MOVABLE HERITAGE (CONT). - Asynchronous	
DAY 13 (August 4, 2021)		
8:00 – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 9 MODULE 6: HERITAGE UTILIZATION Lecture 1: VCM/QCX: Museum of Millenials Lecture 2: Making the Samar Province Cultural Education Curriculum	Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET Dr. Joan Christi T. Bagaipo Faculty Member, University of Santo Tomas

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1:00 – 5:00 pm	HOME Workshop for Heritage Utilization	Beverly M. Bautista Project Coordinator USTGS-CCCPET
DAYS 14 (August 5, 2021)		
8:00 AM – 5:00 pm	Workshop for Heritage Utilization - Asynchronous	
DAY 15 (August 6, 2021)		
8:00 am – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 9 PRESENTATION AND CRITIQUING OF OUTPUTS – NATURAL HERITAGE	
1:00 – 5:00 pm	CLOSING PROGRAM	
	Impressions	Selected Participants
	Ways Forward	Joseph Randolph Palattao SVEPS, BLD-TLD
	Challenge	Rosalina J. Villaneza Chief, BLD-TLD
	Response	Selected Participants
	Closing Remarks	Dir. Lito A. Palomar OIC-Director III BLD

Post-Orientation Meeting/Presentation of Outputs (via Zoom Application)
Date: TBA

TIME	ACTIVITIES	PERSONS INVOLVED
2:00 - 4:00 PM	Agenda: 1. Presentation of Final Output 2. Sharing of Experiences 3. Commitment 4. Other Matters	BLD-TLD Specialists, Resource Persons

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